

JOURNAL OF

# THE FILM CHAMBER

Vol. V

NOVEMBER 1958

No. 5

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**நவம்பர்**  
**வெளியீடு!**



**ஸாஹித்யின்**

# அதிசயதிருடன்

டைரக்டர்ஷன் ... P.புல்லையா<sub>BA</sub>

ஸ்ரீமதியா  
விஜயா &  
வாஹினி

தயாரிப்பு... S.பவநாராயண • D.B. நாராயண



# JOURNAL OF THE FILM CHAMBER

Published by the South Indian Film Chamber of Commerce,  
19, Woods Road, Madras 2.

**Vol. V**

**1st NOVEMBER 1958**

**No. 5**

## Children's Theatre in Madras

### Rules for Administration

By G. O. Ms. No. 2554, Public (Information and Publicity), 19th September 1958, S. R. O. No. A-6702 of 1958 the Government of Madras have notified the following Rules for the administration of the Children's Theatre in Madras.

1. Name — The theatre shall be named the Children's Theatre.

2. Administration — The Children's Theatre will be under the administrative control of the Director of Information and Publicity, Madras. As in the case of other Government buildings the Public Works Department will be in charge of the maintenance of this building also.

3. Staff—There will be a manager, who will be responsible for the organizational work and maintenance of the theatre. He will contact the heads of educational institutions and persuade them to arrange for their pupils visiting the theatre periodically.

4. Conducting of film shows—  
(a) Shows for children will be conducted on Fridays, Saturdays and Sundays only.

(b) The other four days in the week will be set apart for the screening of documentaries for the benefit of the general public. Special shows for children can be conducted on all the days.

(c) The theatre will be exclusively used for performances connected with the cultural activities of children. Children's organizations and other organizations which require the theatre to organize cultural shows for children may be permitted to use the hall on such payment as may be fixed from time to time.

5. Admission fee. (a) The admission fee will be at a flat rate of twelve naye Paise for children for children's films as well as documentaries. A fee of twenty-five naye Paise shall be charged for adults for documentaries.

6. Availability of the theatre for other purposes. (a) The theatre may be made available for the following kinds of shows:

(i) Preview shows—In the case of preview shows before an invited audience, the theatre may be made available to the exhibitor for five hours in the forenoon. On days when there are no other scheduled shows in the theatre, the theatre may be made available for such preview shows in the evening also. The fee for the use of the theatre for the use of preview shows shall be as shown in rule 7 of these rules.

(ii) Trial shows—The theatre may also be made available for the conduct of Censor shows, whenever the Regional Officer for Film Censors requires it.

(iii) Trial shows — Producers or exhibitors of films may also be facilitated to screen their films for trial runs and for private projection on payment of such fee as may be prescribed (see rule 7), subject to the condition that there is no invited audience and the projection is only for the benefit of the producer or exhibitor and a few other technical observers and that these shows are not converted into preview shows.

(b) The exhibitors who wish to screen, on a commercial basis, films that are of appeal to children, may be given the facility for commercial exhibition of the film in the theatre, subject to the following conditions :—

(i) That the films are suitable for exhibition for children ;

(ii) That such exhibitions do not interfere with the normal screening programme of the theatre ; and

(iii) that the producer or exhibitor is willing to pay a fee of Rs. 50 for each show arranged in the theatre. If any doubt arises whether a particular film is a children's film or not, the decision of the Information and Publicity Department will be final and binding.

(c) On all occasions when the theatre is made available to private producers or exhibitors, the rules laid down by the manager for preserving and maintaining the dignity of the theatre should be strictly observed.

7. Fees for the use of the theatre —The fees prescribed currently for the use of the theatre for different purpose will be as follows :—

(a) For organization of cultural shows for children, by children's organizations and other institutions, Rs. 30 per day, exclusive of electricity and other incidental charges ;

(b) for preview shows, Rs. 100 for five hours in the forenoon & Rs. 150 for 5 hrs. in the evening ;

(c) for censor shows (at rates to be fixed separately) ;

(d) for trial shows, at Rs. 5 per reel ; and

(e) for commercial exhibition of Children's films, Rs. 50 for each show.





# News & Notes

## Copyright Act : Board Constituted :

The Government of India has announced the constitution of a Copyright Board under the Copyright Act, 1957. The Board consists of three members, with Mr. M. P. Satyanarayana Rao, Member of the Law Commission, as chairman. The other two members of the Board are Mr. B. N. Lokur, Joint Secretary and Legal Adviser of the Ministry of Law, and Dr. A. M. D. Rozario, Joint Educational Adviser of the Ministry of Scientific Research and Cultural Affairs.

The Act provides for a Copyright Board consisting of a chairman and not less than two and not more than eight members. The chairman of the Board is to be a person who is or has been a judge of the Supreme Court or a High Court or is qualified for appointment as judge of a High Court.

The formation of the Board is one of the salient features of the new Copyright Act. The Board, which is to be deemed a civil court for certain purposes and whose proceeding shall be deemed to be judicial proceedings will perform the following functions:

To determine whether copies of any works have been issued to the public in sufficient quantities or whether the term of copyright for any work is shorter in any other country than that provided in respect of that work under the Act. To issue compulsory licences under certain circumstances, for the re-publication of public performance or radio diffusion works withheld from the public; to issue licences, under certain circumstances, for the production and publication of translations of literary and dramatic works in any language covered by the Constitution of India.

## COMPULSORY LICENCES

To decide objections raised by any persons any fees or charges of royalties levied by performing rights societies and, if necessary, to alter such fees, charges or royalties.

To act as an appellate authority in regard to the decisions given by the Registrar of Copyrights and to fix the rate of royalty to be paid by any person making records to the owner of copyright in the work recorded.

The Board will ordinarily hear proceedings instituted before it within the zone (as defined by

the States Reorganisation Act, 1956) in which the person instituting the proceeding resides.

Appeals against the orders of the Copyright Board will have to be made to the High Courts.

It is expected that the first meeting of the Copyright Board will be held in October, 1958

The Registrar of Copyright will be the Secretary of the Copyright Board.

\* \* \*

### **Pictures Banned :**

Ministry of Information and Broadcasting, New Delhi, notification No S. O. 2128 the 3rd October 1958 states :

"In exercise of the powers conferred by Sub-Section (2) of Section 5 of the Cinematograph Act 1952 (37 of 1952), the Central Government hereby directs that the film entitled 'The Restless Breed' produced by Edward L. Alperson, U.S.A., shall be deemed to be an uncertified film in the whole of India."

Notification No. S. O. 2129 : New Delhi, the 4th October 1958 states :

"In exercise of the powers conferred by sub-section (2) of Section 5 of the Cinematograph Act, 1952 (37 of 1952), the Central Government hereby directs that the film entitled 'The Law and Jake Wade' produced by Metro Goldwyn Mayer, U. S. A. shall be deemed to be an uncertified film in the whole of India."

\* \* \*

### **Advisory Panel :**

Notification No. S. O. 2130 2131 & 2132 New Delhi, the 7th October 1951.

In exercise of the powers conferred by sub-rule (3) of rule 9 of the Cinematograph (Censorship) Rules 1951, read with sub-rule (3) of rule 10 of the said Rules, the Central Government hereby re-appoint after consultation with the Central Board of Film Censors, the following persons as members of the Advisory Panel of the said Board at Madras with effect from the 17th October 1958 :

1. Dr. U. Sriparthi Rau,
2. Shri K. Parameshwara Adiga.
3. Shri Gopinath Aman,  
(Resident at Delhi)

No. S. O. 2132 states :

"In exercise of the powers conferred by sub-rule (3) of rule 9 of the Cinematograph (Censorship) Rules, 1951 read with sub-rule (3) of rule 10 of the said rules, the Central Government hereby re-appoints after consultation with the Central Board of Film Censors, the following persons as members of the Advisory Panel of the said Board at Calcutta with effect from the 8th October, 1958 :

1. Shrimati Ranu Mookerjee,
2. Shri Satchidananda Raut Roy
3. Shri Tarasanker Banerjee

By the Notification No. S. O. 2133 The Central Government have appointed after consultation with the Central Board of Film Censors the following persons as

members of the Advisory Panel of the said Board at Calcutta with immediate effect in exercise of the powers conferred by sub-rule (3) of rule 9 read with sub-rule (1) of the rule 10 of the Cinematograph (Censorship) Rules, 1951 :—

1. Shri D. Roychaudhuri  
(Resident at Calcutta)

2. Shri Tajamul Husian, M.P.  
(Resident at Delhi)

No. S. O. 2134 New Delhi, the 1st October '58 states. "The Central Government hereby appoints after consultation with the Central Board of Film Censors, the following persons as members of Advisory Panel of the said Board at Bombay with immediate effect in exercise of the powers conferred by sub-rule (3) of rule 9 read with sub-rule (1) of rule 10 of the Cinematograph (Censorship) Rules 1951 :—

1. Shri Radha Raman, M.P.

2. Shri Benarasi Das  
Chaturvedi, M.P.

3 Shrimati Sushila Kashikar.

The Government of India by their notification No. S. O. 2183 d/ 14-10-58 in the Ministry of Information & Broadcasting have appointed Shrimathi Lakshmi Mazumdar (Resident at Delhi) as a member of the Advisory Panel of the Central Board of Film Censors at Madras with effect from 31-10-58.

\* \* \*

#### Madras Entertainment Tax Rules:

By G. O. No. 3470, Revenue, 18th September '58 S. R. O. No. A-6558 of 1958 the Government of Madras have notified the following amendments :

• In exercise of the powers conferred by Section 16 (1), read with Section 16 (2) (d) and (h) of the Madras Entertainments Tax Act, 1939, (Madras Act X of 1939), the Governor of Madras hereby makes the following amendment to the Madras Entertainments Tax Rules, 1939, as subsequently amended :—

#### AMENDMENT

In the said rules, after rule 50, the following rule shall be inserted, namely :—

'50-A. Any Officer of the Commercial Taxes Department not lower in rank than as Assistant Commercial Tax Officer may enter and search at all reasonable times any premises where records such as accounts, tickets, used and unused, and portions thereof, all stamps or any other article connected therewith are kept or suspected to be kept by the proprietor in respect of which an offence under the Madras Entertainments Tax Act 1939, is reasonably suspected to have been committed and seized all or any of them for the purpose of investigation.

Provided that the said officer seizing the records, accounts, tickets or any other article connected therewith shall grant a receipt for the same and retain the same as long as may be necessary for the purpose of the said investigation.

(G. O. Ms. No 3533, Revenue, 23rd September '58.) S. R. O. No. A-6559 of 1958.

In exercise of the powers conferred by section 16 of the

Madras Entertainments Tax Act, 1939 (Madras Act X of 1939) the Governor of Madras hereby makes the following amendment to the Madras Entertainments Tax Rules, 1939, as subsequently amended :— AMENDMENT

In the said rules, for rule 2, the following shall be substituted:

“2. They shall apply to the whole of the State of Madras including the Kanyakumary district and the Shencottah taluk of the Tirunelveli district.”

\* \* \*

### Postal Information :

Posting under Clause 57 (7) of Post & Telegraph Guide :

The circular issued by the Presidency Postmaster, Madras, relating to the posting of articles under Clause 57 (7) of the Post & Tele. Guide, is quoted below :

“It has been brought to my notice that book-packets requiring to be posted under clause 57 (7) of Post & Telegraph Guide, do not conform to the provisions contained therein. In almost all cases, in which such articles are taxed for infringement of the said Clause, it is seen that they instead of being presented at the counter of the Post Office after drawing the attention of the Clerk, are invariably posted in the Letter box. I therefore, request that the messengers, who may be deputed to post such articles, are asked to present them at the counter of the Sorting Department, Madras G.P.O. so that taxation of articles arising out of the failure on the part of your messengersto observe the said clause, and correspondence arising out of it may be avoided.

2. In the case of franked articles, though they are also to be presented at the counter of the Post Office, it is seen, that such of those as are required to be posted under Clause 57 (7) at book-packet rates of postage, are not separated and given to the counter clerk for disposal. As this also results in taxation of articles, I request you kindly to instruct your subordinates suitably in the matter.

3. An extract of Clause 57 (7) of Post & Telegraph Guide is sent herewith for information ”

“*Extract of Clause 57 (7) of P. & T. Guide : Contents : A book packet may contain documents wholly or partly printed in imitation of typewriting or reproduced from manuscript or typewritten original by any mechanical process of polygraph such as Chromography, minography provided that (i) they are handed in at the post office counter or window. (ii) the special attention of the counter window clerk is drawn to the fact that they are documents of the kind mentioned in this sub-clause, and (iii) at least 20 precisely identical copies are posted at the same time.*

*Explanation :—*By “printing” is meant any species of printing easy to recognise, lithograph or any mechanical process, except the copying press and the typewriter, ordinarily used to produce a number of identical copies of written matter and easy to recognise “writing” includes typewriting and any mechanical or other process ordinarily used to produce a single document.”



## Film Chamber Estate

We are happy to inform our members and well-wishers of the motion picture trade that arrangements are being made to shift the office of the Chamber to its own premises in 122, Mount Road. The building to be occupied shortly is in the rear portion of the premises which

had already been owned by Chamber before. This additional building and the plot of ground adjoining it measuring 10 grounds and 460 square feet have been recently acquired by the Chamber at a cost of Rs. 44,000/- inclusive of stamp duty, registration charges etc.,

## Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application for renewal of their electrical certificate to the Electrical Inspector, 157, Mount Road, Madras 2. (in case of Andhra area to the Chief Electrical Inspector to Government of Andhra Pradesh, (East) Kurnool and as far as Telangana area is concerned to the Chief Electrical Inspector (West) Kingkothi Rd., Hyderabad) three months prior to the date of expiry of their certificate viz., before 30th November, 1958. The fee of Rs. 60/- and Rs. 40/- for a per-

manent and temporary cinema respectively shall be remitted along with the application by means of a chalan, the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head "XIII other Taxes and Duties-B. Receipts from Electricity Duties-a Fees under the Indian Electricity Rules, 1956 and fees for the electrical inspection of cinemas".

Inspection Month—Jan. '59.

The Cinema theatres in Tiruchirappalli Dt. in Madras State and Guntur Dt. in Andhra Pradesh State.

## Film Storers to Note

The licensees of film storage vaults are requested to check up their licences and apply to the Inspector of Explosives, (South Circle) Government of India, 43, Theyagaroya Road, Madras-17, for the renewal of their film storage licences before 30th November, 1958 by paying the necessary fees into the Reserve Bank of India under the head XXXVI Misc. Departments (Central) Misc. Explosives together with their original licence, site plan etc., as otherwise a penalty equal to the licence fees may be levied.



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## Legal

### Exhibitors Vs. Calcutta

Corporation : Sep. '58.

An important judgment was delivered recently at the Calcutta High Court by Mr. Justice D. N. Sinha while disposing of the rules obtained by sixty seven Cinemas at Calcutta against the orders of the Calcutta Corporation enhancing their existing Cinema licence fees.

The Corporation on March 14 last passed a resolution adopting a procedure for levy and realisation of Cinema licence fees, which had the effect of increasing, by more than twenty-two times in some cases, the existing annual fee payable by cinema houses. The High Court, upholding the contention of the petitioning cinemas set aside the Corporation resolution.

The existing rates varied from Rs. 50 to Rs. 800 per year according to the rental valuation of the promises occupied by cinema houses. Under March 14 resolution of the Corporation, Cinemas were classified into three categories according to their seating capacities, and scales of fees were prescribed for each show (ranging from Rs. 5 to Rs. 15) on the basis of the category of each Cinema.

In effect, by the resolution the total amount payable by Cinema owners as license fees came to nearly Rs 18,000 for Class 'A' Cinemas (having sanctioned seats over 700 but not exceeding 1000) and Rs. 6,000 for Class 'C' cinemas (having sanctioned seats of Rs. 700 and below).

The rates prevalent prior to the said resolution were : if the rent of the premises was valued at Rs. 750 and upwards Rs. 800 per year; at Rs. 350 to Rs. 749 Rs. 400 per year; at Rs. 100 to 349 Rs. 200 per year; at Rs. 30 to Rs. 99 Rs. 100 per year and at Rs. 15 to 29 Rs. 50 per year.

Against the resolution of the Corporation and the notices of the Commissioner, two applications under Article 226 of the Constitution were moved in the High Court on behalf of the Exhibitors Syndicate (the Uttara and Sree) and the Chitrapur Cinema Calcutta, whereupon an injunction restraining the Corporation from enforcing its resolution was issued. This was followed by 65 other applications. The resolution was to come into effect from April 1, last.

### PETITIONER'S CONTENTION

On behalf of the 67 petitioners it was contended that :

(i) The legislature has laid down no rule or principle as to what should be the terms of licence under section 443 of Calcutta Municipal Act and has left the matter for fixing the said terms completely in the hands of the Corporation.

(ii) Similarly, section 549 (2) of the said Act gives discretion to the respondent Corporation in fixing a scale of fees for such licence, without laying down any rational basis or principle or policy for regulating the fixation

of such fees. This amounts to an unreasonable and illegal delegation of legislative function.

(iii) The legislature has not indicated in the said Act or in the schedules thereto the scale of fees payable in respect of other licences. By failing or neglecting to indicate the fees payable for licence under Section 443, the legislature has made unreasonable discrimination in regard to persons affected by Sections 443, 548 (2), the said Act contravenes Article 14 of the Constitution of India.

#### RIGHTS INFRINGED

(vi) Section 443 restricts the petitioner's rights of trade by making it subject to the discretion of the executive without, at the same time, formulating or laying down any basis or rati-

onal principles under which such restrictions are to be imposed. In the premises, the said Section 443, is in the nature of unreasonable fetter on the property rights and trade rights of the petitioners and is *Ultra Vires* of Article 19 (1) and (f) and (g) of the Constitution of India.

Delivering judgment on July 24, the judge upheld the contention of the petitioners and quashed the above resolution of March 14, so far as it purported to enhance the existing licence fees and the notices issued thereunder.

In the judgment there was no order as to the costs.

Mr. B. C. Mitra, Bar-at-Law, and Mr. Arun Kumar Mukherjee, Bar-at-Law assisted by Mukherjee and Mr. Biswas, solicitors, appeared for the petitioners.

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## Trade Association

### The Mysore Film Chamber of Commerce :

The Fourteenth Annual General Meeting of the Mysore Film Chamber of Commerce was held on 30th August 1958. The Annual Report and Balance Sheet and Statement of Accounts for the year 1957-58 were adopted. The following members will constitute the new Executive Committee of the Chamber :—

Sri Y. V. Sreenivasa Murthy (President); Sri B. S. Garudachar (Vice-President); Sri R. N. Rawel (Hony. Treasurer); Sri M. Sadhananda Rao (Hony. Secretary); Sri V. G. Chowti; Sri Krishnakant D. Desai; Sri B. Mallanna; Sri G. S. Tallam; Sri C. N. Jagannath; Sri V. M. Ranganathan Chetty; Sri R. S. Chakravarthi; Sri R. V. Govindrajlu; Sri R. Rangiah; Sri P. D. Sundara Rajan; Sri A. T. Thimmarayappa.

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## Far & Near

### Protest against Raw Film "Cut"

A long procession and mammoth meeting were organised on 7th October 1958, against "cut" in the import of raw cinematograph film.

This demonstration was organised under the auspices of the following associations. Cine Technicians Association; Cine Technicians Guild; South Indian Artistes' Association; South Indian Film Journalists' Association; Music Directors' Association; Production Boys' Association; South Indian Junior Artistes Association; Studio Workers' Association etc. etc.

A long procession headed by leading artistes of South India, started from the Revathi and went along Mount Road, Walajah Road, Bells Road, Pycrofts Road and reached Marina where the mass meeting was held.

Mr. K. Subrahmaniam presided.

Mr. Nimmai Ghosh, pleaded for the removal of the "cut".

Among those who spoke on the occasion appealing for the removal of the "cut" were Mr. N. T. Rama Rao, Mr. R. Ranjan, Mr. S. S. Rajendran, Mr. A. Nageswara Rao, Mr. T.K. Shanmugam, Mr. S. Krishnamurthi, Mr. Gemini Ganesan, Mr. Sivaji Ganesan, Mr. K.A. Thangavelu, Mr. Raja, Mr. Sriram, Mr. S. D. Sundaram, Mr. A.S.A. Swami,

Mr. K. Vasudevan and Mr. M.G. Ramachandran.

Proposed by Mr. S. S. Rajendran the following three resolutions were carried unanimously.

*Resolution No. 1*—This public meeting held under the joint auspices of the South Indian Artistes' Association, South Indian Studio Workers' Union, Cine Technicians' Association of South India, Junior Artistes. Association, South Indian Film Journalists' Association, South Indian Cinema Employees' Union, Cine Technicians' Guild of South India, the Musicians' Association, Production Boys' Association and other workers, demands the immediate and absolute removal of all cuts and restrictions imposed upon the import of Raw Film, the basic essential raw material necessary for the very existence of the film industry, as it has already created acute unemployment and starvation for a multitude of workers and their families.

*Resolution No. II*—This meeting expresses its deep sense of gratitude to the Madras State Government for having considered this cause of the film industry with sympathy and recommended to the Central Government the total removal of the restriction in Raw Film Import.

*Resolution No. III*—This meeting resolves that the Action Committee shall be empowered to approach the Central as well as State Governments for the

restoration of the cut in full, and authorises the Action Committee to take such steps as they find necessary or expedient to this end.

Other speakers who spoke on the resolutions explained the consequences of the Import Cut and demanded its removal.

Mr. M. G. Ramachandran, proposed vote of thanks.

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### Advertisement Rates in Delhi :

A meeting of the local distributor and exhibitor members of the Motion Pictures Association, Delhi was held at the premises of the Association at 2-30 P.M. on the 25th October, 1958.

The following resolutions among others were passed :

(a) That no advertisement be given to any of the following newspapers by any member of this Association with effect from 1st November 1958 until an amicable settlement as regards the rates of advertisements is arrived at by the Association with the Indian and Eastern Newspaper Society, New Delhi.

1. Hindustan Times ; 2. Statesman ; 3. Times of India ; 4. Indian Express ; 5. Hindustan (Hindi) ; 6. Navbharat Times (Hindi) ; 7. Pratap (Urdu) ; 8. Milap (Urdu) ; 9. Tej (Urdu) ; 10. Vir Arjun (Hindi).

(b) That a copy of the above resolution be forwarded to all the Producers Associations at Bombay, Madras and Calcutta along with copies of the letters exchanged between the Association and the Society referred to above with the request that all

the Producers be persuaded to co-operate with this Association in common interest of all concerned.

(c) That a copy of the proceedings be forwarded to the Motion Pictures Association, Delhi with the request that they may endorse the views of this meeting and advise their members to follow the directions given by this meeting.

\* \* \*

### Children's Film Festival, Madras:

Dr. S. Radhakrishnan, Vice-President of India performed on 11th October 1958, a pleasant function of inaugurating the Children's Film Festival, at the Children's Theatre in the Government Estate, Mount Road, Madras. This Festival was organised by the Film Festival Committee of the Indian Council for Child Welfare, Madras, in connection with the All India Children's Day Celebration. Dr. S. Radhakrishnan, in the course of his address said that it was acknowledged that film was a great medium of education. "There are films" he said, produced for adults only and announced so. They cannot be seen by children. But if there are special films made for children, adults may see them and there is no harm done to them. It is now the practice in many countries to produce books for children and also films and open parks, where they can play about, draw, paint and meet one another, quarrel, play hide-and-seek and again make friends. Such things are happening in our country also."

Praising the child's heart, Dr. Radhakrishnan said: "We have always held that a child's heart is the aim of every one of us, human beings. In other words, even those who are filled with punditry or law are called upon to surrender the punditry and become like little children. Even in the Upanishad the Brahmin had been called upon to give up the pride of learning and become like a little child. A great Chinese thinker has said that every genius has a child's heart to develop a kind of response to things around us—the response which a child makes."

Dr. Radhakrishnan was happy about the function and said, "You are having it in connection with our Prime Minister's birthday. The Prime Minister is one who has a child's heart, runs about the mountains of Bhutan, makes steep descent, rides on yaks and yet relaxes so far as the work is concerned and comes back to us refreshed." Recalling what he had said the other day while unveiling a portrait of Tagore in Parliament, Dr. Radhakrishnan said that "every genius, whether it is Gandhiji or Tagore or Nehru, is a compound of a man woman and child. He must have the bigger intellect of a man, if he is to be a genius. He must also have that refined sensibility and intensity of feeling of a woman and must have the perpetual wonder, which a child has. Unless you are able to combine these three things in a proper proportion you do not hit the mark of a genius."

They all knew, Dr. Radha-

krishnan added, that Gandhiji was fond of children. They also knew Tagore who wrote the store of Kabuliwalla. The crystalline fragments of moonlight in his Crescent Moon had given innocent joy to millions of children not only in this country, but also the world over. "You find also in our Prime Minister," he said "that kind of combination of intellectual vigour, refined sensibility, a sense of curiosity and eagerness to probe into the secrets of the world, and whether he goes all these things are there. The difficulty is that sensibility, is sometimes exploited by grosser natures and one has to guard oneself against these dangers which people possess."

Dr. Radhakrishnan referred to the potentialities in our country for production of good children's films and said that "we have enough in our country to enthral our children Unconsciously, great ideals might be inculcated into the minds of Children. Our epic stories are full of characters which teach us to be loving even to our enemies. These are ideals which unconsciously get in the minds of children if you produce them through beautiful films. There are ever so many characters. If education consists in a 'vision of greatness' you can produce that 'vision of greatness' in the minds of the children by means of great films. But it has to be done with care and with discrimination. Your lessons must not be didactic. All films should convey information, entertainment,

enlightenment and humanity. Unless the films are able to portray these different qualities they will never succeed."

"If you teach the young child," Dr. Radhakrishnan added "through films, the tendency is not to do that but to disobey that. It is essential, therefore that any lesson you wish to inculcate in children will have to be done in an unconscious way through an appeal to their sense of beauty, rhythm, music, etc.," The organisers of the Film Festival, he said, would have to choose proper films which had both educative and entertainment value.

Then Mr. C. Subramaniam, Minister for Education, who presided said that they were obliged to borrow films from "various countries because sufficient films had not been produced in India exclusively for children. He expressed the hope that the film producers would hereafter come forward to produce some films for children. The State Government had constituted a Children's Film Committee and they were trying their best to promote production of films for children.

Mrs. S. Manjubhashini, General Secretary, proposed a vote of thanks.

\* \* \*

### **Litton Industries :**

Litton Industries, Incorporated, gains a 50 nation distributing net work by reason of purchase of Westrex Corporation.

Litton Machine Division will continue to operate its own

foreign sales organisation with Westrex providing additional support.

Westrex foreign offices are commencing distribution of Litton communication equipment and also distribution and servicing of sound recording and reproducing.

Westrex, Delaware Corporation, operates 19 foreign sales, service and distributing subsidiaries. The Company employs more than 1200 persons, 1000 of whom are overseas. An assembly plant is maintained in England. Gross income for 1957 was 13,000,000.

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### **Film Exhibitors Association of Andhra Pradesh :**

A joint meeting of the Film Exhibitors of Andhra and Telangana was held on 7th October 1958, at Hyderabad. Mr. Rama Krishna Rao, Vice-President of the Andhra Pradesh Exhibitors Association, presided.

It was decided to hold the first Andhra Pradesh Film Exhibitors' Conference at Vijayavada on 30th November, 1958.

By another resolution the meeting appealed to the Film Exhibitors in Andhra Pradesh State both from Andhra and Telangana to forthwith enlist themselves as members of the Andhra Pradesh Film Exhibitors Association and thus strengthen the Association with a view to ensuring the future programme and welfare of the Film Exhibitors in the entire Andhra Pradesh State.



## Pictures Released

1-10-'58 — **Madhumati** (Hindi) of Bimal Roy at Star Talkies, Madras. ftg. Dilip Kumar, Vyjayanthimala, Pran, Jayant, Misra, Tiwari, Johnny Walker etc. Directed by Bimal Roy. Music : Salil Chowdhury.

2-10-'58 — **Mr. Q.** (Hindi) at Padmanabha Theatre, Madras ftg. Bhagwan, Amarnath, Naazi etc.

3-10-'58 — **Sabash Meena** (Tamil) of Padmini Pictures at Casino, Mahalakshmi and Bharath theatre, Madras. ftg. Shivaji Ganesan, Chandrababu, V.R. Rajagopalan, B.R. Pantalu, B. Saroja Devi, Malini etc. Produced and Directed by B. R. Pantalu. City Release : Meena Movies.

10-10-'58 — **Thodi Kodallu** (Telugu) of Annapurna Pictures (P.) Ltd., at Crown, Madras. ftg. A. Nageswara Rao, Savithri, Raja Sulochana, Relangi etc. Direction : A. Subba Rao.

10-10-'58 — **Aji Bas Shukriya** (Hindi) of Eagle Films at Plaza, Madras. ftg. Geeta Bali, Surash, Johnny Walker, Maruti, Aga etc.

17-10-'58 — **Mousi** (Hindi) of Rajkamal's at Broadway, Rajakumari Madras.

17-10-'58 — **Post Box 999** (Hindi) at Ashok, Madras ftg. Sunil Dutt, Sakila etc.

17-10-'58 — **24 Hours** (Hindi) of Zar Productions at Sri Padba-

nabha Madras ftg. Shakila Premnath, Nishi etc.

24-10-'58 — **Penki Pellam** (Telugu) of Sahini Art Productions at Select Madras ftg. N. T. Rama Rao, Relangi, Raja-Sulochana etc.

## Mofussil Releases

2-10-'58 — **Vijayakota Veerudu** (Telugu) of Gemini Films all over Andhra ftg. Gemini Ganesh, Padmini, Vyjayanthimala, etc. Direction : S S. Vasani.

9-10-'58 — **Pathi Bakthi** (Telugu) of Buddha Pictures : Produced by Durga Films all over Andhra. ftg. Sivaji Ganesan, Gemini Ganesh, Savithri, Mrs. Rajam, Baliah, etc. Direction : Bhim Singh.

10-10-'58 — **Atta Oka Inti Kodale** (Telugu) all over Andhra ftg. Girija, Prameela, Suryakantham, Jaggiyah, Ramana Reddy etc. Direction : Tilak.

18-10-'58 — **Kathavarayani Katha** (Telugu) of R.R. Pictures all over Andhra ftg. N.T. Rama Rao, Savithri, Girija etc. Direction : Ramanna.

31-10-'58 — **Sangeetha** Production : **Inti Guttu** (Telugu) all over Andhra. ftg. N. T. Rama Rao, Savithri, Pushpavalli Gummidi, Relangi etc. Direction : Vedantham Ragaviah.

## LIVING INDEX

The cost of Living Index number for working classes in Madras City for the week ended 11th October, 1958 was 416.

## Diary

5-10-'58 — Mr. A.V. Meiyapan of A.V.M. Studios left Calcutta for a tour of Far East and Japan.

7-10-'58 — Big procession and mass Meeting at Tilak Ghat Madras Beach — to protest against the "cut" and for the restoration of import of Raw Film under O.G.L.

11-10-'58 — Mr. K. S. Narayana Iyengar left Madras for a tour of Far East and Japan.

11-10-'58 — Inauguration of The Children's Film Festival by Dr. S. Radhakrishnan (Vice-President of India) at the Children's Theatre, Madras-2. Organised

by the Children's Film Festival Committee, Madras.

11-10-'58 — G. R. Theatre, Tambaram celebrate the 50th Day run of Nadodi Mannan in their theatre.

17-10-'58 — Meeting of the Central Advisory Committee of Raw Film at Calcutta.

22-10-'58 — 8th anniversary function of M/s Aruna Films

29-10-'58 — Meeting of the Executive Committee of the Film Federation at Delhi.

30-10-'58 — Meeting of the Central Raw Film Committee at Delhi.

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## MEMBERSHIP

The following have been admitted as members of the Chamber in the categories mentioned against each :

Messrs. Om Sakthi Films, Madras-24; Shoba Films, Madras-17; Sri Murali Krishna Films, Madras-17; Sree Lalitha Studios, Madras-17; Penusila Productions, Madras-17; Kalaivanar Pictures, Madras-1; G. N. Velumani, Saravana Films, Madras-18; Swaraj Pictures, Madras-18; Perur Pictures, Coimbatore; Bhawani Pictures, Madras-17; Mahatma Pictures, Mysore; Venkateswara Productions, Mysore; Asha Productions, Madras-29; Amaravati Chitra, Madras-6; Bharathan Productions, Tenkasi; Devatha Films, Madras-17 and Jagannath Productions, Bangalore-9—*Producers*.

Messrs. S. R. Lingam Films, Cuddalore; Selvam Pictures, Madras-3—*Distributors*.

•M/s. Chintamani Talkies, Avanashi, Theatre Parameswari—*Exhibitors*

**Change of Membership:**—Shyamala Pictures (Private) Ltd.—*To Studio from Producer*.

M/s A. S. Pictures, Madras have applied for membership of the Chamber in the category of 'Producers'

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## The Cinematograph (Censorship) Rules, 1958

By the Ministry of Information and Broadcasting, New Delhi, Notification No. G. S. R. 945 dated the 7th October, 1958 and in exercise of the powers conferred by Section 8 of the Cinematograph Act, 1952 (37 of 1952) the Central Government have re-issued the following rules, namely :—

**1. Short Title and Commencement :—**(1) These rules may be called the Cinematograph (Censorship) Rules, 1958.

(2) They shall come into force on the 14th of Oct. '58.

**2. Definitions :—**In these rules, unless the context otherwise requires :—

(i) 'Act' means the Cinematograph Act, 1952 (37 of 1952);

(ii) 'Advisory Panel' means the Advisory Panel of the Board constituted under Rule 8;

(iii) 'Applicant' means a person applying for a film to be certified for public exhibition;

(iv) 'Assistant Regional Officer' means an Assistant Regional Officer appointed under Rule 10 and includes the Secretary to the Chairman;

(v) 'Board' means the Board of Film Censors constituted under Section 3 of the Act;

(vi) 'Bombay Film' means any film other than a Calcutta or Madras Film;

(vii) 'Calcutta Film' means a film imported from abroad into, or produced in, the States of West Bengal, Bihar, Orissa or

Assam or the Union Territory of Manipur or Tripura or the Andaman and Nicobar Islands;

(viii) 'Chairman' means the Chairman of the Board;

(ix) 'Madras Film' means a film imported from abroad into, or produced in, the States of Madras, Andhra Pradesh, Mysore or Kerala or the State of Pondicherry or the Union Territory of Laccadive, Minicoy and Amindivi Islands;

(x) 'Regional Officer' means the Regional Officer appointed under Rule 10, and includes an Additional Regional Officer appointed under that Rule;

(xi) 'Schedule' means the Schedule to these rules;

**3. Constitution of the Board :** The Board of Film Censors constituted under Section 3 of the Act shall be known as the Central Board of Film Censors, and shall consist of a Chairman and six other members to be appointed by the Central Government.

**4. Terms of Office :—**(1) A member of the Board shall hold Office during the pleasure of the Central Government.

(2) Subject to the provisions of Sub-rule (1), every such member shall hold Office for a term of three years

Provided that any person holding Office as a member of the Board immediately before the commencement of these rules shall hold such Office only, for

the remainder of the term for which he was appointed;

(3) A retiring member or a member whose term of office has expired by efflux of time shall be eligible for re-appointment.

**5. Casual Vacancy :—**A casual vacancy caused in the Board by resignation, death or removal of a member, or otherwise, shall be filled by the appointment of another member who shall hold Office for the remainder of the term of the member in whose place he is appointed.

**6. Headquarters :—**Unless otherwise directed by the Central Government, the Headquarters of the Board shall be at Bombay.

**7. Temporary Absence of Chairman :—**Notwithstanding anything contained in these rules during the absence of the Chairman from the City of Bombay or whenever the Chairman is temporarily unable to exercise his powers or perform his duties under these rules owing to illness or any other cause the Central Government may appoint another person to be the Chairman.

Provided that where no such appointment is made, the Regional Officer at Bombay, shall, in addition to his other duties, exercise the powers and perform the duties of the Chairman, and shall have the right to participate in meetings of the Board, but shall not be entitled to preside at any such meetings.

**8. Constitution of Advisory Panels :—**(1) The Central Gov-

ernment shall constitute an Advisory Panel at each of the Towns of Bombay, Calcutta and Madras and at such other places as the Central Government may consider necessary:

(2) An Advisory Panel constituted under Sub-rule (1) shall consist of such number of members as the Central Government may, after consultation with the Board, determine;

(3) The Central Government may, after consultation with the Board, appoint any person whom it thinks fit to be a member of an Advisory Panel.

Provided that the Central Government may dispense with such consultation in respect of such number of members not exceeding one-third of the total number of the members of the Advisory Panel, as that Government thinks fit.

**9. Term of the Office of Members of Advisory Panels :—**

(1) A member of an Advisory Panel shall hold Office during the pleasure of the Central Government.

(2) Subject to the provisions of Sub-rule (1), every such member shall hold office for a term of two years:

Provided that any person holding office as a member immediately before the commencement of these rules shall hold such office only for the remainder of the term for which he was appointed.

(3) A retiring member or a member whose term of office has expired by efflux of time shall be eligible for re-appointment.



(4) A casual vacancy in an Advisory Panel caused by the resignation, death or removal of any member or otherwise shall be filled by fresh appointment, and the person so appointed shall hold office only for the remainder of the term for which the member whose place he takes was appointed.

(5) The Central Government may remove from office any member of an Advisory Panel before the expiration of his term of office :

Provided that a member appointed to an Advisory Panel after consultation with the Board shall not be so removed except on the recommendation of, or after consultation with, the Board.

#### **10. Regional and Assistant Regional Officers etc.,**

(1) For the purpose of enabling the Board to perform its functions under the Act, the Central Government may appoint Regional Officers, Additional Regional Officers, Assistant Regional Officers and such other Officers, at Bombay, Calcutta, Madras and at any other place as the Central Government may consider necessary :

Provided that the Central Government may delegate to the Chairman subject to such conditions and limitations if any, as may be specified by it, the power of appointment conferred on it under this sub-rule, other than the power of appointment in relation to the posts of Regional Officers, Additional Regional

Officers and Assistant Regional Officers :

Provided further that the Chairman may grant leave to, or suspend, or remove from service, any officer appointed by him under the powers delegated to him under this sub-rule.

(2) The Regional Officers, Assistant Regional Officers and other officers appointed under sub-rule (1) shall perform such duties as may be assigned to them by these rules or by the Board.

**11. Duties of the Board :—**  
The Board shall, in addition to other duties prescribed under these rules :—

(1) Submit an annual report to the Central Government reviewing the work done by the Board during the preceding financial year ;

(2) Prescribe the manner in which the registers, records and accounts of the Board shall be kept;

(3) review the work of Regional Officers and members of the Advisory Panels;

(4) issue directives to Regional Officers and members of the Advisory Panels regarding the principles to be observed in determining whether a film is or is not suitable for public exhibition or is suitable for unrestricted public exhibition or for public exhibition restricted to adults.

**12. Assessment of Public Reactions to Films :—**With a view to determining the principles to be observed in certifying films, the Board may take such

steps as it thinks fit to assess public reactions to films.

**13. Remuneration of Chairman, and Allowances Payable to Members of the Board and the Advisory Panels :—**

(1) The Chairman shall receive such salary and allowances and shall be subject to such other conditions of service as are specified in the terms of his appointment.

(2) Every member of the Board other than the Chairman and every non-official member of an Advisory Panel shall be paid such travelling allowances as the Central Government may, from time to time determine.

**14. Meetings of the Board :—**

(1) The Board shall ordinarily meet once a quarter for the transaction of business, but the Chairman may at any time call an extraordinary meeting if he considers it necessary to do so.

(2) Meetings of the Board shall be held at such places as the Chairman in his discretion may fix for the purpose.

**15. Co-opted Members :—**

The Chairman may co-opt any one or more of the Regional Officers as a member or as members of the Board for the purpose of attending a particular meeting of the Board, and such officer or officers shall then be entitled to participate in the deliberations of the Board at that meeting but shall not be entitled to vote.

**16. Notice of Meeting :—**

(1) At least seven clear days' notice of all meetings of the

Board shall be given to each member, but an urgent meeting may be called by the Chairman at three clear days' notice.

(2) The notice shall state the business to be transacted at the meeting and no business other than that stated shall be transacted at such meeting except with the consent of the Chairman or on his motion.

**17. Business Ordinarily to be Transacted at Meetings :—**

The business of the Board shall ordinarily be transacted at a meeting duly called in accordance with the provisions of these rules.

Provided that the Chairman may, if he thinks fit, circulate any urgent matter among the members for their opinion.

**18. Quorum :—**At every meeting of the Board three members if the Chairman be present, and five members if he be absent shall form a quorum.

**19. President of the Meeting :** Meetings of the Board shall be presided over by the Chairman or, in his absence by a member elected by the members present from among themselves.

**20. Question to be Decided by Majority of Votes :—**Every question before the Board shall be decided by a majority of votes and in the case of equality of votes, the Chairman or the member elected to preside under rule 19, as the case may be, shall have a second or casting vote.

## 21. Board etc., may Function Notwithstanding Vacancies :—

The Board or any Advisory Panel may exercise its functions notwithstanding any vacancy therein, and no act or proceeding of the Board or the Advisory Panel shall be called in question on the ground merely of the existence of any vacancy in the Board or the Advisory Panel, as the case may be.

## 22. Application for Examination of Films :—

(1) Every application to certify a film for public exhibition shall be made in writing in Form I or Form II set out in the schedule according as the film is produced in, or imported into India.

(2) The application shall be addressed to the Board and delivered to the Regional Officer concerned according as the film is a Bombay Film, Calcutta Film or Madras Film.

Provided that where films are imported into India, the Chairman may direct or permit applications in respect of them to be delivered to a Regional Officer other than the Regional Officer to whom such applications would have been delivered but for this proviso.

Provided further that the Chairman may in the following circumstances direct or permit applications in respect of any films or class of films to be delivered to a Regional Officer other than the Regional Officer to whom such applications would have been delivered but for this proviso namely :

(i) Where a Bombay Film is produced in any State other than the State of Bombay, or

(ii) where the Chairman is satisfied that immediate action for examination of a film is necessary, or

(iii) where examination of a film with the assistance of persons well acquainted with the language of the film is not possible at the place where but for the provisions of this proviso, it would have been delivered for examination.

(3) Every such application shall be accompanied by :—

(a) the fee prescribed under rule 37;

(b) eight typed or printed copies of the synopsis of the film and of the full text of the songs, if any;

Provided that where the film is in a language other than English or an Indian language, the applicant shall furnish eight typed or printed copies of the translation in English or Hindi of the synopsis and of the full text of the songs, if any :

Provided further that in the case of a film referred to in the preceding proviso, the Regional Officer may direct the applicant to furnish also eight typed or printed copies of the translation in English or Hindi of the full text of the dialogues, speeches or commentary :

(c) the original certificate or a duplicate certificate or, where the original certificate did not bear a triangle mark, a photostat copy of the certificate if

the application is made for the examination of the film as provided for in rule 28.

(4) If in the case of a newsreel, documentary or other short film the Regional Officer is satisfied that the applicant is not able to furnish the documents specified in clause (b) of sub-rule (3), along with the application for reasons beyond his control, the Regional Officer may direct that such documents may be furnished within such period after the examination of the film as he may specify, or that the submission of such documents may be dispensed with.

(5) No such application shall be accompanied by any documents other than those mentioned in clause (b) and (c) of sub-rule (3).

### 23. Examining Committee :—

(1) On receipt of an application under rule 22 the Regional Officer shall appoint an Examining Committee to Examine the Film. The examination shall be made at such place and at such time as the Regional Officer may determine and at the expense of the applicant.

(2) The Examining Committee shall consist of :—

(a) in the case of newsreel, documentary short, or a cartoon or in the case of a film predominantly educational, a member of the Advisory Panel and the Regional Officer or Assistant Regional Officer and

(b) in the case of any other film, four members of the Advisory Panel and the Regional

Officer or the Assistant Regional Officer ;

Provided that if the Regional Officer or Assistant Regional Officer is unavoidably absent at the examination of a film, the Examining Committee shall consist of two members of the Advisory Panel in a case falling under clause (a) and five members of the Advisory Panel in a case falling under clause (b).

(3) Immediately after the examination of the film, the opinion of the members of the Examining Committee attending the examination shall be recorded in duplicate by the Regional Officer or Assistant Regional Officer, or in the absence of both, by a member of the Committee appointed by the Regional Officer for this purpose stating, with regard to each member, whether he considers :

(a) that the film is or is not suitable for unrestricted public exhibition ; or

(b) that the film is or is not suitable for public exhibition restricted to adults; or

(c) that the film will be suitable for unrestricted public exhibition, or public exhibition restricted to adults, as the case may be, if a specified portion or specified portions be deleted therefrom.

(4) One copy of the record prepared under sub-rule (3) shall be sent by the Regional Officer to the Chairman forthwith.

24. Certification:—On receipt of the record referred to in rule 23, the Chairman shall, unless he proceeds under sub-rule (1) or

rule 25, direct the Regional Officer concerned to certify the film on behalf of the Board as being suitable for unrestricted public exhibition or for public exhibition restricted to adults as the case may be :

Provided that the Chairman may, with the previous approval of the Central Government authorises any Regional Officer to certify without any such direction any class or kind of film after the Examining Committees have examined and recommended such certification :

Provided further that before certifying any film for public exhibition restricted to adults, the Chairman or as the case may be, the Regional Officer, shall give the applicant a reasonable opportunity of representing his case.

## 25. Revising Committee :—

(1) On receipt of the record referred to in rule 23, the Chairman may, of his own motion or on the request of the applicant, refer it to a Revising Committee constituted by him for the purpose.

(2) The Revising Committee shall ordinarily consist of the Chairman and, subject to sub-rule (5), all the resident members of the Advisory Panel of the place where the application under rule 22 was received :

Provided that, subject to the quorum specified in sub-rule (10), the proceedings of the Committee shall not be questioned on the ground merely of the absence of any member or members of the Advisory Panel :

. Provided further that the Chairman may, at his discretion, constitute, for the examination of any specified film, a Special Revising Committee consisting of the Chairman and such number of members of the Advisory Panel of the place where the application under rule 22 was received or of any other place as may be specified by him.

(3) The Chairman, if present shall preside at every meeting of the Revising Committee (including the Special Revising Committee) If he is unable to attend, a member of the Advisory Panel nominated by the Chairman for the purpose shall preside.

(4) The Regional Officer may be invited to attend any meeting of a Revising Committee (including a Special Revising Committee) and participate in proceedings thereof but he shall have no right to vote thereat.

(5) No member of the Advisory Panel who has been a member of the Examining Committee for any film shall be a member of the Revising Committee or Special Revising Committee in respect of the same film.

(6) The Revising Committee or Special Revising Committee shall examine the film at such time and at such place as the Chairman may determine, and, if the examination be at the request of the applicant, at the latter's expense.

(7) For the purpose of examination of the film by a Revising Committee or Special Revising Committee under sub-rule (6),



the applicant may be required to furnish twenty-five typed or printed copies of the synopsis of the film and of the full text of the songs, if any :

Provided that in the case of film in a language other than English or an Indian language, the applicant shall furnish twenty-five typed or printed copies of the translation in English or Hindi of the synopsis and of the full text of songs, if any :

Provided further that in the case of a film referred to in the preceeding proviso, the Chairman may direct the applicant to furnish also twenty-five typed or printed copies of the translation in English or Hindi of the full text of the dialogues, speeches or commentary ;

Provided also that where the Chairman is satisfied that the applicant is not able to furnish the documents specified in this sub-rule for reasons beyond his control, the Chairman may direct that the submission of such documents may be dispensed with.

(8) Immediately after the examination of the film by the Revising Committee or the Special Revising Committee as the case may be, the opinion of the members attending the examination shall be recorded in duplicate stating with regard to each member of the particulars specified in sub-rule (3) of rule 23.

(9) One copy of the record prepared under sub-rule (8) shall be sent to the Chairman forthwith.

(10) The quorum of a Revising Committee shall be half the membership of the Advisory Panel excluding the non-resident members and the members who sat on the Examining Committee in respect of the same film.

(11) The quorum for a Special Revising Committee shall be five.

(12) The decision of a Revising Committee and a Special Revising Committee shall be that of the majority of the members attending the examination of the film and, in the event of an equality of votes, the presiding officer shall have a second or casting vote.

(13) On receipt of the record under sub-rule (9) the Chairman shall issue or authorise the Regional Officer to issue a certificate in conformity with the decision of the Revising Committee or the Special Revising Committee.

**26. Issue of Certificate subject to removal of portions of film :—**

(1) Where the applicant is informed by a Regional Officer or the Chairman that a film will not be certified for unrestricted public exhibition or for public exhibition restricted to adults, as the case may be, unless a specified portion or portions thereof be removed from the film the Regional Officer may, with the approval of the Chairman, issue a certificate certifying the film for unrestricted public exhibition or public exhibition restricted to adults, as the case may be, if he is satisfied on a declaration made in writing by the applicant that the

portion or portions objected to have been deleted from the film and from all copies thereof in the applicant's possession and surrendered to him. The portion or portions of the film and of all copies thereof so surrendered shall be preserved for a period of three months and thereafter destroyed :

Provided that single excisions exceeding seventy-five feet in length shall be preserved for a period of six months before they are destroyed.

Explanation : For the purpose of satisfying himself that the portion or portion objected to have been deleted, the Regional Officer or the Chairman may, at the expense of the applicant, himself examine the film, or cause it to be examined by one or more members of the Advisory Panel at such time and place as he may determine.

(2) A certificate issued under sub-rule (1) shall be endorsed with a specification of the portion or portions required to be removed and a statement of the exact length of each part or parts removed, and shall bear a clearly visible triangle drawn at the left hand bottom corner of the certificate.

(3) Where any film has been granted a certificate under this rule subject to the condition that a specified portion or portions thereof be removed from the film, any person who imports or otherwise acquires a copy of the film after the date of certificate aforesaid, shall surrender to the Board such portion or portions in any such copy.

## 27. Deposit of a copy of certified film :—

After the Regional Officer or the Chairman, as the case may be, has affixed his signature to the certificate granted under rule 24, 25 or 26 and prior to the delivery or despatch of the certificate to the applicant, a copy of the film as certified by the Board in 35 millimetre or 16 millimetre or a shooting script thereof shall be deposited with the Board by the applicant at his own expense for the purpose of record.

Provided that where the Chairman or Regional Officer is of opinion that the applicant for reasons beyond his control is unable to deposit such copy or script prior to delivery or despatch of the certificate, the Chairman or the Regional Officer may deliver the certificate on the applicant's giving an undertaking that he shall deposit the said copy or script within such time not exceeding sixty days as may be specified by the Chairman or Regional Officer.

## 28. Validity of certificate :

(1) A certificate in respect of a film which is in force on the 1st day of March, 1958, or which is issued on or after that date shall remain valid for a period of ten years from the date of its issue.

Provided that any certificate issued under the Cinematograph (Censorship) Rules, 1951, shall be valid for a period of ten years from the date on which it was so issued.

(2) A fresh certificate may be issued on an application made

under rule 22 for the examination of the film under rule 23, but the Regional Officer, may, with the prior approval of the Chairman, dispense with such examination.

**29. Certificate liable to cancellation by the Board :**

A certificate granted by the Board under these rules shall be granted subject to the condition that it shall be liable to cancellation in the event of the film in respect of which the certificate was granted being exhibited in a form other than the one in which it was certified.

**30. Seizure of the copy of a certified film :**

(1) When a film certified under these rules is exhibited in a form other than the one in which it was certified by the Board, it may be seized on the spot in pursuance of an order passed by the District Magistrate or any magistrate of the first class or sub-Divisional Magistrate empowered in this behalf by the District Magistrate.

(2) The copy of the film seized under sub-rule (1) may be cited in evidence against the exhibitor of the film in the proceedings against him for contravention of the provisions of Part II of the Act.

**31. Information and documents to be given to distributors with respect to certified films as required under section 6-A of the Act : -**

(1) Any person who delivers any certified film to any distri-

butor or exhibitor shall notify in writing to the distributor or exhibitor, as the case may be, all the particulars respecting the film mentioned in section 6-A of the Act, together with such other particulars as may be specified on the obverse and the reverse of the certificate granted by the Board in respect of that film.

*Explanation:—*Delivery of a duplicate copy of the certificate or copy thereof duly attested to be a true copy by a magistrate shall be deemed to be sufficient compliance with the provision of this rule.

(2) The provision of sub-rule (1) shall apply in relation to an amendment of a certificate in respect of a film, as it applies in relation to the certificate itself.

**32. Uncertification of a film under section 6 :—**Where in exercise of the powers conferred by section 6 of the Act, the Central Government by notification, directs that a certified film shall be deemed to be an uncertified film in the whole of India the applicant and any other person or persons to whom the rights in the film have passed, shall surrender the certificate and all copies of the duplicate certificate granted in respect of the film, to the Board within one month from the date of the notification.

Provided that the Chairman may, at the written request of the applicant or any other person concerned, extend the said period.

### 33. Re-examination of certified films :—

(1) In the case of a film which has been certified for public exhibition, if a representation is received from any member of the Board or any of its Advisory Panels, the representation shall be considered by the Board as soon as convenient. Any representation received from a member of the public or from any association or group of individuals shall be examined by the Chairman and, if he considers it desirable, shall be laid before the Board for consideration.

(2) Where the Board considers that the film should be re-examined or where the Central Government directs the Board to arrange for the re-examination of a certified film, the Chairman shall appoint a Reviewing Committee to re-examine the film, consisting of the Chairman and two members of the Board nominated by the Chairman;

Provided that where two members of the Board are not readily available to serve on the Committee, the Chairman may, in place of one such member, nominate a member of an Advisory Panel to the Committee.

(3) The place, date and time of such re-examination shall be determined by the Chairman.

(4) The Chairman shall forward the opinion of the Committee to the Central Government who may pass such orders thereon as it deems fit.

(5) The original applicant for the examination of the film or

the person to whom the rights of ownership or distribution in the film have passed shall, on receiving written notice from or on publication of the notice in the Official Gazette, by the Chairman or the Central Government, as the case may be, arrange to deliver a copy of the certified film to the Regional Officer concerned within such time as may be specified in such notice for examination by the Reviewing Committee under sub-rule (2) or by the Central Government to enable it to arrive at a decision under sub-rule (4) or sections 5 and 6 of the Act.

(6) No order under sub-rule (4) or under section 5 or section 6 of the Act shall be made to the prejudice of the applicant unless he has had an opportunity of representing his case.

### 34. Alteration of film after issue of certificate :

(1) When a film is altered by excision, addition, colouring or otherwise, after it has been certified under these rules, it shall not be exhibited unless the portion or portions excised, added coloured or otherwise altered, have been reported to the Board in Form III in the Schedule and the Board have endorsed particulars of the alteration or alterations on the certificate.

*Explanation 1:* Reasonable wear and tear in the normal course of handling or projecting a film shall not be deemed to be an alteration of the film within the meaning of this sub-rule.

*Explanation II:* Any addition, deletion, alteration or replacement of back ground music in a film or a mere change in gauge shall not be deemed to be an alteration of the film within the meaning of this sub-rule unless the Chairman by general or special order otherwise directs.

(2) On receipt of the report referred to in sub-rule (1), the Regional Officer shall appoint an Examining Committee to examine, at the expense of the applicant, the reel or reels in which the portion or portions altered occur :

Provided that the Examining Committee may, in its discretion, re-examine the entire film.

Provided further that where a film is altered by excision only, it shall not ordinarily be necessary to appoint an Examining Committee unless the Regional Officer in any case otherwise directs.

(3) The Examining Committee appointed under sub-rule (2), shall consist of one member of the Advisory Panel and the Regional Officer or Assistant Regional Officer :

Provided that where both the Regional Officer and Assistant Regional Officer are unavoidably absent at the examination of the film or any reel there of, the Examining Committee shall consist of two members of the Advisory Panel.

**35. Amendment of a certificate granted by the Board after notification under section 6—**

When a notification is published under the powers conferred by section 6 of the Act, declaring that a film in respect of which a 'U' certificate has been granted shall be deemed to be film in respect of which an 'A' certificate has been granted, the person to whom the certificate has been granted or the person to whom the rights in the film have passed as the case may be, shall produce the certificate to the Board for amendment within a fortnight of the said publication.

### **36. Certificates :**

(1) A certificate authorising the public exhibition of a film shall be in one of the Forms IV or V set out in the Schedule according as the authorisation is for unrestricted public exhibition or for public exhibition restricted to adults.

(2) The certificate shall be signed for and on behalf of the Board by the Chairman or by a Regional Officer for the Chairman.

(3) The prescribed mark of the Board shall be a film copy of the certificate, i.e., a trailer certificate not less than 15ft. or 6ft. long, according as the film is in 35 mm. or 16 mm. which shall be affixed to the film and always exhibited with it.

(4) A certificate of a film predominantly educational shall be in Form VI.

### **37. Fees :—**

(1) A fee shall be charged for the examination of every film at the rates laid down in the following tables :

TABLE OF FEES

Size of film	Length of film	Scale of fees
35 millimetre	(a) 2,000 feet or below	Rs. 5 per foot or a fraction thereof
	(b) Exceeding 2,000 ft.	Rs. 4.50 per 1,000 ft. or a fraction thereof
16 millimetre	(a) 800 feet or below	Rs. 5 per 400 feet or a fraction thereof
	(b) Exceeding 800 feet.	Rs. 40 per 400 feet or a fraction thereof.

Provided that where an applicant applies for a film being certified as predominantly educational under sub-rule (4) of the rule 36, the fee for the examination shall be charged at the rate of rupees five per 1,000 feet or 400 feet according as the film is in 35 mm. or 16 mm. or a fraction thereof, irrespective of the total length of the film :

Provided further that if a film exceeding 2,000 feet or 800 feet according as the film is in 35 mm. or 16 mm. in respect of which examination fee has been paid at the rate specified in the first proviso, is, after examination, considered by the Board not to be suitable for being certified as predominantly educational, the applicant shall forthwith pay the balance of the examination fee that would have been payable in respect of the film but for the first proviso :

Provided further that where an applicant fails to pay the balance of examination fee under the second proviso, he shall not be granted a certificate, in respect of that film under rule 24, rule 25 or rule 26, as the case may be.

(2) Fees charged for the examination of a film for a fresh certificate referred to in sub-rule (2) of rule 28 shall be half of the rates laid down in sub-rule (1)

Provided that where the fresh certificate is granted without examination of the film under sub-rule (2) of rule 28, the fees charged shall be one-tenth of the fees charged for the examination of a film under this sub-rule.

(3) A fee of rupee one, shall be charged for a duplicate or a subsequent copy of the certificate

(4) The Central Government may require the applicant preferring an appeal under sub-section (1) of section 5 of the Act, to bear the cost of the transport and examination of the film in respect of which the appeal has been preferred.

(5) The Board may remit in whole or in part the fee for examination of a film in the event of the application for a certificate being withdrawn before the film is examined.



**Explanation I :** When the entire film is re-examined under rule 34, the examination fee chargeable shall be calculated with reference only to the reel or reels in which portion or portions excised, added, coloured or otherwise altered occur.

**Explanation II :** No fee shall be chargeable for any endorsement made by the Board on a certificate in respect of the alteration of a film under rule 34 in cases in which the necessity for appointment of an Examining Committee is dispensed with under the second proviso to sub-rule (2) of the said rule.

### 38. Power of Entry :

The Chairman, or any member of the Board or an Advisory Panel or a Regional or an Assistant Regional Officer or any other officer or member of the staff of the Board authorised in writing by the Chairman in this behalf may enter any place licensed under the law in force relating to cinemas, in the discharge of his duties under the Act, or these rules.

### 39. Advertisement of films :

Any person advertising a film certified for public exhibition restricted to adults or the exhibition of such film by means of insertions in newspapers, hoardings, posters, or hand bills shall, after the date of its certification, indicate in such insertions in newspapers, hoardings, posters or handbills that the film has been certified for public exhibition restricted to adults only.

### 40. Maintenance of Register :

(1) The Board shall maintain a register in which shall be entered :—

(a) the name of every film examined under the Act :

(b) the name of the person applying for a certificate ;

(c) the name of the person or company producing or releasing the film ;

(d) the name of the country in which the film was originally produced ;

(e) the name of the place where the film was examined ;

(f) the date of the examination ;

(g) the names of the persons who examined the film ;

(h) the result of the examination and of any further proceedings thereon ;

(i) the number and date of the certificate issued, if any, together with a copy of any endorsement made thereon.

(2) For the purpose of enabling the Board to maintain such a register, the Regional Officers at Bombay, Calcutta and Madras shall each maintain similar registers in respect of applications for certification made to them and send to the Board a duplicate copy of every entry made in it, as soon as may be, after it has been made.

(3) A copy of the entries in the register maintained by the Board made during any month

shall be sent to the Regional Officers at Bombay, Calcutta and Madras during the next following month.

#### 41. Certain film, to continue to remain uncertified films :

If a film has been declared by a notification issued before the 15th January, 1951, by any state Government to be an uncertified film in any part or parts of the State concerned and if the said notification has not ceased to be in force by virtue of the proviso to sub-rule (2) of rule 35 of the

Cinematograph (Censorship) Rules, 1951, the film shall not be publicly exhibited unless it is certified for public exhibition in accordance with the provisions of these rules :

Provided that before certifying any such films for public exhibition the Board shall obtain the prior approval of the Central Government.

#### 42. Repeal :

The Cinematograph (Censorship) Rules, 1951, are hereby repealed.

### STOP NEWS

#### Export Promotion :

Mr. Werner Steltzer, German Expert on Export Promotion paid a visit to the Chamber at 11 A.M. on Thursday the 30th October, '58 and addressed the members of the Chamber on the methods of Export Promotion.

Sri S. S. Vasan presided over the meeting and thanked the guest for having spared some time to meet our members and for his enlightening speech on the ways of Export Promotion.

#### An Appeal :

The Chamber is in receipt of an appeal from Sri A. Y. S. Parisutha Nadar, President of the Reception Committee of Madras Scouters Assn., Tanjore (2954, Nanayakkara Chetty St.,) asking for donations to the Assn. Another appeal has been received from Dr. R. Subramaniam, 8-C, Belfour Road, Kilpauk, Madras 10 calling for contributions to a memorial in memory of Late Dr. M. R. Guruswamy Mudaliar.

Members are requested to forward their contributions to the respective parties.

## JOURNAL OF THE FILM CHAMBER

Single Copy : nP. 50

Annual Subscription : Rs. 6/-

## Titles Registered

Under the scheme of Registration of Motion Picture Titles, the following titles have been received for registration with the Chamber during the month of October 1958 :

Title Chosen Lang. Width	Name of Pro- ducer & Address	Other Details
<b>Mangalya Balam</b> (Telugu—35 m.m.)	M/s. A n n a p u r n a Pictures (P) Ltd., 34, B a g i r a t h i A m m a l Street, Madras-17,	Dialogues: Acharya Atreya ; Songs : Acharya Atreya ; Sri Sri, & Kosaraju; Studio : Vijaya and Vauhini. Artistes : Sri Nageswara Rao, Savithri, Ranga Rao, Relangi, Kannamba, R a j a Sulochana. Direction: Sri Adurti Subba Rao.
<b>Manjal Mahimai</b> (Telugu—35 m.m.)	-do-	Dialogues : C. V. Sridhar. Songs : Udumalai Narayana Kavi, Maruthakasi. Studio: Vijaya & Vauhini Artistes : Sri Nagewara Rao, Savithri, R a n g a Rao, Kannamba, Raja Sulochana, Thangavelu e t c., Direction : S r i Adurti Subbarao.
<b>Mahiravana</b> (Tamil—35 m.m.)	M/s, Arunodaya Productions, 124, Habibullah Road, Madras-17.	
<b>Nandhi Varman</b> (Tamil—35 m.m.)	M/s. Kalpana Kala Mandhir, 9, New Boag Road, Madras-17.	Studio: Vauhini & Vijaya. Ftg. T. K., Baghavathi, T. R. Mahalingam, Raja Sulochana and Sri Rangini Kalpana Story Department.

Title Chosen Lang. Width	Name of Pro- ducer & Address	Other Details
<b>Rajamudrike</b> (Kannada—35 & 16 m m.)	M/s. R.N.R. Pictures, 40, Sullivan's Gardens, Mylapore, Madras-4.	
<b>Mannanai Katha Maveeran</b> (Tamil—35 & 16 m.m.)	do	
<b>Thiyaka Ullam</b> (Tamil—35 m.m.)	M/s. Vallal Pictures, 164, Lloyds Road, Madras-14.	Story Dialogue: S.P. Nathan. Produced by R. Arutprakasam, S. P. Nathan.
<b>Thalai Vetti Muniappan,</b> (Tamil—35 m.m.)	M/s. M.A.V. Pictures, 9-A, Dr. Subbarayan Road, Salem-1.	Ratna Studios, Salem.
<b>Puli Thevan</b> (Tamil—35 m m.)	Surya Films, 3, Soundararajan St., T'Nagar, Madras-17.	
<b>Koduthu Vaithaval</b> (Tamil—35 m.m.)	Devatha Films, 10, Nanu Rao Street, Madras-17.	
<b>Vaijyanthi-Mala</b> (Tamil, Telugu, Canarese & Hindi— 35 & 16 m.m.)	Sri Ganesh Movietone, 50, Bazlullah Road, Madras-17.	<i>Tamil version :</i> Ftg. M. R. Radha, "L a n k e s w a r a n" Manohar, Rajkumar, Malini, Ganapathy Bhatt and others. Dialogues: Mugavai. Rajamanickam. Music: K.V. Maha- devan. Produced & Directed by: Sundar Rao Natkarni. Studio: Vauhini.
		<i>Other versions :</i> Producer & Director: Sundar Rao Natkarni Studio: Vauhini.

The following titles have been registered for another year in favour of the original applicants :—

(1) Kalidas (Telugu) (2) Usha Parinayam (Tamil and Telugu)  
(3) Balanagamma (Tamil) (4) Advocate Amaran (Tami) (5) Thozhilali  
(Tamil) (6) Thanthaikupin Thamayan (Tamil) and (7) Sampurna  
Mahabharatham (Tamil & Telugu)



The following is a report from a correspondent and cannot be taken to mean that it is complete and that all the pictures indicated under each studio are actually under production with permits issued by the Controller.

### A. V. M. Studios, Madras

A.V.M. Productions—Hindi version of “*Naalvar*” (Tamil) ftg. Ashok Kumar, Shyama, Mynavathy etc. Direction : Raja Paranjype.

—“*Thilakam*” (Tamil) ftg. Prem, M.N. Rajam etc. Dialogues : K. N. Narayanaswamy. Produced by : Kumaran. Directed by : Lakshminarayanan & Venkataraman.

—“*Mamiyar Mechiya Marumagal*” (Tamil) ftg. S. S. Rajendran, M. N. Rajam etc. Direction : Krishnan & Panju.

Kamal Brothers—“*Sumathi*” (Tamil). ftg. Padmini, M. N. Rajam, Shivaji Ganesan, Rajendran, Sarangapani, A. Karunanidhi, Natarajan, P. S. Gnanam, Nagiah etc. Direction : Krishnan & Panju.

### Amco Studios Lessees Film Centre (Private) Ltd., Madras

Sri Lakshmi Pictures — Tamil film ftg. Shivaji Ganesan, Savithri, Janaki, V. K. Ramaswamy etc. Direction : K. Somu.

Forward Art Films—Tamil film ftg. Mathuri Devi, S. A. Natarajan, S. S. Rajendran etc. Produced & Directed by : S. A. Natarajan. Story & Dialogues : Erode Balaguru. Camera : J. G. Vijayam.

Elumalaiyan Pictures—(Tamil) film ftg. S. S. Rajendran, M. N. Rajam, V. K. Ramasami, Elumalai, P. D. Sambandam etc. Direction : K. Somu. Story and Dialogues : A. P. Nagarajan.

Jagat Jyothi films — *Odi Vilayadu Pappa* (Tamil) ftg. S. S. Rajendran, B. Saroja Devi, T.K. Balachandran, G. Sakunthala, E.R. Sahadevan etc. Direction : V. Srinivasan.

R. S. R. Movietone—Tamil film ftg. Manohar, S. Janaki etc. Direction : V. Krishnan.

Dinakaran Pictures — *Aasthikkoṟu Aanum Aasaikkoru Ponnum* ftg. M. N. Rajam, Prem, V. K. Ramasamy, P. D. Sambandam etc. Music : K. V. Mahadevan. Story & Dialogues : A. P. Nagarajan. Direction : K. Somu. (Shooting at Paramount also).

H. M. Baba Productions — Kannada film. ftg. Muthuraj, Siddiah Swamy, Leela Kiran, Hemalata, etc.

Evershine Pictures — “*Production No. 1*” (Malayalam) ftg. Sathyan, Vanakutti, Lalitha, Kottarakara etc. Direction : G. Viswanath.

Sree Vijayagopal Pictures — Tamil film ftg. Sivaji Ganesan, S. Janaki, M. N. Rajam, Pandari Bai, Kamala Lakshman, V. K. Ramasami, K. Sarangapani etc. Produced by : V. K. Gopanna, T. Vijayarangam. Story : Akilan. Dialogues : A. P. Nagarajan. Direction : K. Somu.

Aravind Pictures — “*Arumaimagal Abhirami*” (Tamil) ftg. G. Varalakshmi, Sahasranamam, V. K. Ramasamy, Karunanidhi, Rajasulochana etc. Camera : Rajagopal. Art : Chelliah. Story and Dialogues : A. P. Nagarajan. Direction : V. Krishnan.

Sudakhar Films — Telugu ftg. N. T. Rama Rao, Jamuna, Kannamba, Relangi, Rajnala etc. Direction : Yoganand.

### Arunachalam Studios

Arunachalam Pictures — “*Ambalathu Adhisayam*” (Tamil) ftg. Prem, M. N. Rajam, V. K. Ramasamy etc. Produced, Directed and Written by : A. K. Velan.

### Bharani Studios, Madras (ALS Productions Lessees)

Savithri Pictures — “*President Panchaksharam*” (Tamil) ftg. S.V. Sahasranamam, S. S. Rajendran, Prameela, V. R. Rajagopalan, etc. Story and Dialogues : B. S. Ramiah, Direction : Bhim Singh.

A. L. S. Prodn. — Tamil film ftg. Shivaji Ganesan, Lalitha Padmini, Ragini, K. R. Ramasami etc. Direction : Bhim Singh.

ALS Productions — “*Thirudathe*” (Tamil) ftg. M. G. Ramachandran, B. Saroja Devi, M. N. Rajam, Thangavelu etc. Direction : P. Neelakantan.

Padmini Pictures — “*Veera Pandiya Kattabomman*” (Tamil) ftg. Shivaji Ganesan, Padmini, S. Varalakshmi, S. S. Rajendran, V. K. Ramaswamy etc. Direction : B. R. Pantulu.

Seva Screens : “*Nalu Veli Nilam*” — Tamil ftg. S. V. Sahasranamam, S. V. Subbiah, V. R. Rajagopal, R. Muthuraman, M. Mynavathi, C. Prameela, S. N. Lakshmi etc. Art : Kalasagaram Rajagopal. Music : M. K. Athmanathan. Camera : Nimmai Ghosh. Story & Dialogues : T. Janakiraman. Direction : V. Srinivasan.



**Padmini Pictures** — Hindi film. ftg. Shivaji Ganesan, B. R. Pantulu, M. V. Rajamma, B. Saroja Devi, M. S. Karupiah, Ulhas, Shakila, Karandivar, Kamini Kodan etc. Direction : B. R. Pantulu.

**National Pictures** — Tamil film. ftg. Shivaji Ganesan, Rajendran, Pushpavalli, Savithri etc. Direction : Bheem Singh.

**Om Sakthi Films** — Tamil film. Direction : K. Sankar.

**Oriental Movies** — Tamil film. ftg. Padmini, Ragini, Gemini Ganesh, T. R. Ramachandran, S. V. Subbiah, etc. Produced by : Sathyapal. Direction : Bheem Singh.

### **Citadel Studios, Madras**

**Citadel Film Corporation** — Tamil & Telugu film.

**Majestic Pictures**—“*Nattukoru Nallaval*” (Tamil) ftg. S. S. Rajendran, Vijayakumari, T. S. Baliah. Story : Acharya Atreya. Dialogues : P. X. Rangasamy. Direction : K. Dasaratha Ramiah.

### **Gemini Studios, Madras**

**Shivaji Productions**—Hindi film. ftg. Dev Anand, Padmini and others. Directed by T. Prakash Rao.

**Gemini Films** — Tamil & Hindi films. Directed by : S. S. Vasan. ftg. (Tamil) Shivaji Ganesan, Vyjayanthimala, Vasundara Devi, B. Saroja Devi, T. S. Dorai Raj etc. ftg. (Hindi) Dilip Kumar, Vyjayanthimala etc.

**Vasu Films**—“*Ore vazhi*” (Tamil) ftg. Prem, T. S. Baliah, S. V. Subbiah, S. V. Sahasranamam, M. N. Rajam, Sri Ranjini, K. R. Chellam, Lalitha, Pakkirisamy, Ramarao etc. Music : R. Govardhan. Art : Balu. Camera : Thambu. Story & Dialogues : Jawar Sitaraman. Songs : Kannadasan. Direction : K. Shankar.

### **Golden Cine Studios (Private) Ltd., Madras**

**Rajamanickam Chettiar's** Tamil film ftg. Padmini, Shivaji Ganesan and others. Direction : K. Vembu.

**Amirtha Productions**—“*Raja Narthaki*” (Tamil) ftg. Shivaji Ganesan, Vyjayanthimala etc. Photography and Direction : P. Sridhar. Story and Dialogues : A. S. Muthu, B.A.

**Sarodey Brothers'** “*Kalai Arasi*” (Tamil) ftg. M. G. Ramachandran, P. Bhanumathi, Veerappa and others. Direction : Kasilingam. Camera : J. G. Vijayam. Music : K. V. Mahadevan. Story and Dialogues : T. E. Gnanamoorthy, M.A., B.O.L. & Ravindar.

**Rupavani Films** — Tamil film ftg. M. G. Ramachandran, Anjali etc. Direction : T. R. Raghunath.

Everest Movie Corporation — “*Kumara Devan*” (Tamil). ftg. M. G. Ramachandran, P. S. Veerappa, Jamuna, Kannamba, Rajasulochana etc. Direction : Sridhar. Story & Dialogues: A. K. Velan.

Southern Movies—“*Baghdad Thirudan*” (Tamil). ftg. M. G. Ramachandran, Vyjayanthimala, T. S. Baliah, M. N. Nambiar, M. N. Rajam, etc. Dialogues : A. S. Muthu. Direction : T. P. Sundaram. Camera : P. Sridhar.

Nandhi Pictures—Telugu film. ftg. N. T. Rama Rao, Savithri, Relangi etc. Direction : Jampana.

Kasthuri Films : *Nan Sollum Ragasiyam* (Tamil) ftg. Shivaji Ganesan, Anjali Devi, M. N. Rajam, Chandrababu, Thangavelu, G. Sakunthala, S. V. Subbiah, etc. Direction : P. Sridhar.

Uthaira Films — Tamil film ftg. Shivaji Ganesan, S. S. Rajendran, T. S. Baliah, Thangavelu, M. K. Radha, Kannamba, Sri Ranjani, Rajasulochana, Chandrakantha, Lakshmiprabha etc. Story, Dialogues & Produced by : T. S. Baliah. Direction : V. Narayan. Asst. Director : Kovai Srinivasan.

Kalyani Pictures — “*Thamarai Kulam*” Tamil ftg. M. R. Radha, Sowcar Janaki, V. Gopalakrishnan, T. K. Balachandar, K. Sarangapani, M. M. Kannappa, Asokan, B.A., Induleka, Kaka Radhakrishnan, G. Sakuntala etc. Direction : V. Srinivasan. Story : S. R. Natarajan. Dialogues and Songs : Mugavai Rajamanikkam. Camera : S. Veerabahu.

#### Jubilee Films—

— Tamil film ftg. R. Ganesh, Ranga Rao, Vyjayanthimala etc. Direction : Yoganand.

Pioneer films — Tamil film ftg. Ranjan, Shobba, Sri Ranjini, Vanaja, Pattu, Asokan, Muthulakshmi. Direction : T. P. Sundaram. Produced by : Rajagopal & Pattu.

Yathiraj Art Productions—(Telugu film). Direction : Lakshmiah.

K.M.D.V.N. Productions—Tamil film ftg. Balaji, Pandari Bai, Nagiah, E. V. Saroja etc. Direction : K. Vembu.

Uma Pictures—“*Chittoor Rani Padmini*” (Tamil) ftg. Shivaji Ganesan, Vyjayanthimala, Nambiar etc. Direction : Ch. Narayana-moorthy.

Rohini Pictures—Tamil and Telugu film ftg. N. T. Rama Rao, Savithri, Sandhya, B. Saroja Devi etc. Direction : H. M. Reddi.

Kempraj Productions—Tamil film. ftg. Balaji, Kempraj etc. Direction : D. Kempraj Urs.

Sree Jaganmatha Pictures—Tamil film ftg. Balaji, Pandari Bai, Manohar, Vijayakumari, M. M. T. Rajan, Sarangapani etc. Direction : P. L. Santosh.

Novel Films — “*Magave Kel*” (Tamil). ftg. Rajendran, Pushpalatha, Padmini Priyadarsini, Sundari Bai, S. V. Subbiah, etc. Direction : V. Srinivasan.

Sudarsanam Pictures — “*Aval Yar*” (Tamil). ftg. Shivaji Ganesan, Pandari Bai, S. Janaki, T. K. Ramachandran, Chandra-babu, S. V. Sahasranamam, S. V. Ranga Rao, Sandhy, V. Gopala-krishnan etc. Dialogues : Vidwan Ve. Lakshmanan. Produced & Directed by : K. J. Mahadevan. Art : Kalasagaram Rajagopal.

Aruna Films — “*Chavukkadi Chandrakantha*” (Tamil) ftg. T.S. Baliah, T.R. Ramachandran, T.K. Ramachandran, Jagadeesan etc. Direction : M. Radhakrishnan. Dialogues : A. L. Narayanan. (also shooting at Paramount).

— Tamil film ftg. T. R. Mahalingam, S. Janaki, N. S. K. Mathuram etc. Direction : R. M. Krishnasami. (also shooting at Paramount).

### Merryland, Trivandrum

T. V. S. Production (Studio Picture) — “*Sollu Thambi Sollu*” (Tamil) ftg. Prem, Rajasulochana, Nambiar, G Sakunthala, K. Sarangapani, N. S. K. Mathuram etc. Direction : T. V. Sundaram.

### Modern Theatres Ltd., Salem

Modern Theatres—Tamil film ftg. Vijayakumari, Master Gopal etc. Direction : T. R. Sundaram.

— “*Thalai Koduthan Thambi*” (Tamil). Direction : T. R. Sundaram. Dialogues : Maran, M.A.

### Narasu Studios Ltd., Madras

Narasu's “*Sri Valli*” (Tamil) ftg. Shivaji Ganesan, Padmini and others. Direction : Ramanna.

— “*Beete Din*” (Hindi) ftg. Ashok Kumar, Nimmi etc. Music : Shanker Jaikishen. Direction : Mohan Segal.

— “*Koodi Vazhndhal Kodi Nanmai*” (Tamil) ftg. S. S. Rajendran, Prem, Girija, B. Saroja Devi, V. K. Ramasami etc. Dialogues : Thurayur Moorthy. Direction : D. S. Rajagopal.

### Neptune Studios Ltd., Madras

Jupiter's Tamil film ftg. Shivaji Ganesan, Padmini etc. Direction : A. S. A. Swamy.

— Tamil film ftg. M. G. Ramachandran, Padmini etc. Direction : A. S. A. Swamy.

**Morak (Private) Ltd.**—Tamil film ftg. T. K. Balachandran, M. G. Chakrapani, S. V. Sahasranamam, Asokan, Sundar, Ragini, Chandrababu, Rajasulochana, B. S. Saroja etc. Direction : K. Subramaniam.

**Mercury Films**—*Sirikum Silai* (Tamil) ftg. M. G. Ramachandran, P. Bhanumathi, P. S. Veerappa, M. G. Chakrapani, T. R. Ramachandran, G. Sakuntala, Pushpalatha etc. Story & Dialogues : Ravindar. Supervision : M. G. Ramachandran. Produced by : T. S. Venkatasami. Direction : P. Sridhar.

**Jupiter Pictures**—Tamil film. Produced by Manohar Pictures ftg. S. S. Rajendran, Mynavathi, M. N. Rajen etc. Story and Dialogues : Aru Ramanathan. Direction : P. S. A. Swamy. (Also Shooting at Paramount).

### **Newtone Studios (Private) Ltd., Madras**

**Newtone Studios & Vijaya Hind Production's** Tamil film ftg. P. Bhanumathi, M. G. Ramachandran etc. Direction : K. S. Gopalakrishnan.

**Jayanthi Productions**—Sinhalese film. ftg. Dommie Jayawardhane, Senadheera Kurupu, Ayetha Weerackoon, Rohini Jayakoti etc. Direction : T. Janakiram.

**Sri Mahalakshmi Productions**—Tamil film ftg. Gemini Ganesh, M. R. Radha, Prem, M. N. Rajam, S. Janaki etc. Direction : K. Somu.

**K.K.R. Productions**—Tamil film ftg. Madhuri Devi, Manohar, M. S. S. Bhakyam, V. K. Ramaswami etc. Story and Dialogues : K. K. Rathnam. Supervision : Vidwan Ve Lakshmanan. Direction : F. Nagoor.

**Vennila Pictures** — Malayalam film.

**Rajeswari Films** — “*Sumangali*” (Tamil). ftg. Balaji, E. V. Saroja, Natarajan, E. R. Sahadevan, Pakkirisamy, Mohana etc. Produced by : V. Thandavan. Camera : S. S. Nathan. Direction : M. K. R. Nambiar.

**Aranga Pictures** — Tamil film. ftg. M. R. Radha, Musthafa, S. V. Subbiah, Balaji, Elumalai, B. S. Saroja, Madhuri Devi etc. Story & Dialogues : Ka. Mu. Shareef. Music : C. N. Pandurangan. Direction & Camera : M. Masthan.

### **Pakshiraja Studios, Coimbatore**

**Pakshiraja Studios** — “*Maragatham* or *Karunkuyil Kunrathu Kolai*” (Tamil) ftg. Shivaji Ganesan, Padmini, M. K. Radha etc. Produced & Directed by : S. M. S. Naidu.

### Paramount Studios (Diamond Cine Corp.)

M. R. S. Pictures (Diamond Films)—“*Sandhippu*” (Tamil) ftg. M. K. Radha, Nambiar, Manohar, E. V. Saroja, M. N. Rajam, Jamuna, B. S. Saroja & others. Direction : K. R. Sundaresan. Editing : Mohammed. Camera : Rajagopal.

S. P. S. Pictures—Tamil film ftg. A. Nageswara Rao, Nambiar, Padmini, E. V. Saroja etc. Direction : Ch. Narayanamoorthy.

New Angel Prodn—Tamil film. ftg. A. Nageswara Rao, Mynavathi, Anjali Devi, Mustafa etc. Direction: Vedantham Raghaviah.

Kubers Productions—“*Kai Hiditha Bhagyalakshmi*” (Canarese) ftg. Suryakala, Kalyankumar, Udayakumar, Sidhyasamy etc. Camera : J. G. Vijayam. Dialogues : Hunsur Krishnamoorthy. Direction : Sekhar and D. V. Naidu.

M. R. Production—“*Inbakkanavu*” ftg. M. G. Ramachandran etc. Story & Dialogues : Ravindar. Direction : Masthan.

Prabhu Films — “*Jagathalaprathaban*” (Tamil). ftg. N. T. Rama Rao, Anjali Devi, T. R. Ramachandran etc. Dialogues : Thurayur Murthy. Camera : T. K. Rajabathar. Direction : Vedantham Ragaviah & G. R. Rao.

Chithra Movies—“*Adhikari*” (Tamil). ftg. S. S. Rajendran, Balaji, Vijayakumari, E. V. Saroja, M. N. Rajam, Sarangapani, T. K. Ramachandran, V. R. Rajagopalan, Mustafa etc. Direction and Photography : Masthan.

Rangan Films — “*Production No. 1*” in Tamil ftg. Prem, Rajasulochana etc. Produced by : A. S. Ranganathan. Music : S. Dakshinamoorthy. Story and Dialogues : Thurayur Moorthy. Camera : Rajabathar. Direction : T. R. Ramanna.

Sri Vinayaka Pictures—Tamil film. ftg. M. R. Radha, E. V. Saroja, Mohana, Sandhya etc. Direction : Ramanna.

Mekala Pictures—“*Kuravanji*” Tamil ftg. S. S. Rajendran, Vijayakumari, Pandaribai, Mynavathi, Vanaja etc. Direction : A. Kasilingam.

T. N. R. Productions — Tamil film. ftg. Ranjan, Sandhya, Vanaja, P. S. Veerappa etc. Direction : Jampana.

Manivel Pictures—“*Patharaimathu Thangam*” (Tamil). ftg. Baliah, N. N. Kannappa, Pandari Bai etc. Direction : K. S. Mani.

Gayathri Productions — Tamil film. ftg. Shivaji Ganesan, Savithri, Rajasulochana, S. Balachandar, Nambiar. Direction : S. Balachandar.

Lalithakala films — “*Uzhavukkum Thozhilukkum Vandhanai Seivom*” (Tamil) ftg. E. V. Saroja, Prem, M. N. Rajam, V. R. Rajagopal, Kannamba etc. Direction : M. A. Thirumugam.

Vijaya Art Films — “*Piranthanal*” (Tamil) ftg. Prem, M. N. Rajam, T. R. Nagarajan etc. Story, Dialogues and Direction : A. K. Velan.

Mani Productions — “*Penn Deivam*” (Tamil) ftg. Shivaji Ganesan, Savithri, Ranga Rao, Chandra Babu etc. Produced & Directed by : R. S. Mani.

Sri Jayamaruthi Pictures—“*Padithanda Pathini*” (Tamil) ftg. S. S. Rajendran, B. Saroja Devi, V. R. Rajagopal, Asokan, Pandari Bai, N. S. Narayana Pillai, Kannan, Rajeswari, Mohana etc. Direction : Y. R. Swami, Story & Dialogue: Ravinder. Produced by: Ravinder & D. R. Naidu.

Paramount Studios— “*Thangam Manasu Thangam*” Tamil ftg. Prem, M. N. Rajam, Vijayakumari, Friend Ramasamy etc. Story : K. P. Kottarakara. Dialogues : A. L. Narayanan. Produced by : S. S. Friend Ramasamy. Direction : R. M. Krishnaswamy.

S. S. R. Pictures—“*Thanga Rathinam*” ftg. S. S. Rajendran, Vijayakumari Rajasulochana, Prem, M.N. Rajam etc Produced by : Rajendran. Direction : Thirumugam.

Sree Rama Pictures—Telugu film ftg. Kantha Rao, Sriranjani, Kusumkumari, Suribabu, Raguramaiah, Mukkamala, Ramā Sarma etc. Camera, Direction and Produced by Bolla Subba Rao.

Natesh Art Pictures—Tamil film ftg. M. G. Ramachandran, Padmini, Anjali Devi etc. Direction : M. Natesh.

C. P. A. Productions — Sinhalese film ftg. Dishana Ranjani, Clamen fernando, Rohini Jayakoti, Prameela, Dommie Jayavardane etc Produced & Dialouges by : Cyril P. Abeyaratne. Direction : Cyril P. Abeyaratne & A. Charlie.

Anna films — “*Thaikulam*” (Tamil) ftg. Rajendran, Chandra-kantha, T. K. Balachandran, Pandari Bai, Muthulakshmi, Asokan, Kaka Radhakrishnan, M. N. Kairhman. Story & Dialogues : A. S. Muthu, B.A. Music : G. Govindarajulu Naidu. Camera : M. Krishnaswamy. Produced by : S. S. P. Lingam. Direction : T. P. Sundaram. (Shooting also at Goldon Studios)

Chandrika Pictures — Telugu film ftg. Kantha Rao, Raguramaiah, Sandhy etc. Direction : Jagannath.

Geetha Pictures — “*Rishya Sringar*” (Tamil & Telugu) ftg. N. T. Rama Rao, Rajasulochana, Relangi, Thangavelu etc. Direction Mukkamala (Shooting also at Vijay studio).

R. A. Pictures — Tamil film ftg : T. R. Mahalingam, Ragini, V. R. Rajagopalan, Padmini Priyadarsini, Sundari Bai, etc. Direction : Jampana.



**Metro Films** — Tamil film ftg. Prem, Rajasulochana, Kannamba etc. Direction : Raj & Narayanan.

**M. M. Productions** — Tamil film ftg. Rajendran, Pandari Bai, Sahasranamam, Karucanidhi, K. Sarangapani, Muthulakshmi, M. N. Rajam etc. Direction : K. Somu. Dialouges : A. P. Nagarajan. (Shooting at Amco Studio also).

**Sri Gajalakshmi Pictures** — Tamil film ftg. Rajendran, M. N. Rajam, Rajasulochana, T. S. Baliah, Manohar, V. K. Ramasami, Jayanthi, Kamala etc. Direction : M. Thiruvengadam.

**P. V. V. S. M. Productions**—Telugu film ftg. N. T. Rama Rao, Anjali Devi, Relangi, Kuchalakumari etc. Direction : Jampanna.

**Surya Films**—Tamil film ftg. T. R. Mahalingam, M. R. Radha, Kamini, Radhakrishnan etc. Direction : G. R. Rao.

**Madhuram Pictures**—Tamil film ftg. Gemini Ganesh, Padmini, S. V. Sahasranamam, V. R. Rajagopalan, Manorama etc. Direction and Dialogues : P. Sridhar.

**V. S. P. Pictures**—Tamil film ftg. Prem, M. N. Rajam, Ragini, Rajagopal, Pandiyan, T. R. Natarajan etc. Dialogues : A. L. Narayanan. Story and Direction : Jampanna. Produced by : N. A. Kanchana.

**Viswakala Chitra**—

### **Prakash Studios, Madras**

**Prakash Productions** — Tamil & Telugu films Directed by : K. S. Prakash Rao.

**Pramoda Films** — Tamil film ftg. G. Varalakshmi, Shivaji Ganesan etc. Direction : K. S. Prakash Rao.

**Ponnuluri Brothers**—Tamil film ftg. M. K. Radha. Direction : Vasanthakumar Reddi.

**Chetana films** — Telugu film ftg. Krishnakumari, Suryakala, Ramana Reddi, Kutumba Rao, Mikkilineni, Nirmala, Shobha etc. Direction : K. S. Prakash Rao. Camera : Narayan. Art : Chalam. Music : Ramiah Naidu.

**Sri Gokul Productions** — Telugu film. ftg. S. Varalakshmi, Krishnakumari, Seetha, Lakshmi, Gummidi, Mikkilineni, K.V.S. Sarma, Ramasarma, Kutumba Rao, etc. Direction : V. Madhusudana Rao.

### **Premier Studios, Mysore**

**Mahathma Pictures** — Telugu film ftg. Krishna Kumari, Kantha Rao, Amarnath, Meenakumari, Rama Devi, etc. Direction : Chandra Mohan.

**Venkateswara Productions** — Canarese film.

### **Ratna Studios, Salem** — *Lessees* : M. A. V. Pictures

**M. A. V. Pictures** — “*Mathavi*” (Tamil). Produced by : M. A. Venu. Direction by : Krishna Rao. (Since Censored).

### Royal Studios, Madras

Royal Studios'—Tamil film ftg. T. R. Mahalingam, Maduri Devi, R. Balasubramaniam, P. S. Gnanam etc. Direction : H. V. Babu.

— Telugu film ftg. Kantha Rao, Sowkar Janaki and others. Direction : H. V. Babu.

— Kannada film ftg. Muthu Raj, B. Saroja, Kalyankumar etc. Direction : C. V. Raju.

— Sinhalese film ftg. important Sinhalese artistes. Direction : K. C. Krishnamurthi.

### Sri Sarathi Studios, Hyderabad

Sarathi Studios — Tamil & Telugu film. Directed by : Thapi Chanakya. Music : M. Venu. ftg (Tamil) : Savithri, Rajasulochana, R. Ganesh, Nambiar, Rajagopal, etc. ftg. (Telugu) : Savithri, Rajasulochana, Jaggiiah, Relangi, Balaiah, etc.

Navasakthi Films — ftg. Jamuna, Gummidi, Ramana Reddy, Raja, etc. Direction : G. Raminedu.

### Shyamala Studios, Madras

Shyamala Pictures — Tamil film. Ftg. M. G. Ramachandran, Anjali Devi, M. N. Rajam etc. Story & Dialogues : Vidwan Ve. Lakshmanan. Direction : Yoganand.

Srimathi Pictures : Tamil film ftg. Mathuri Devi, N. N. Kannappa, Nagiah, N. S. Narayana Pillai. Produced and Directed by Mukerji.

### Vijaya Productions (Private) Ltd.,

*Lessees of The Vauhini Studios Ltd., Madras*

Kalpna Kala Mandir Tamil film ftg. M. G. Ramachandran, E. V. Saroja, Thangavelu etc. Dialogues : Arangannal Direction : R. R. Chandran.

Bharath Production's "*Vikramadithan*" (Tamil) ftg. M. G. Ramachandran, Padmini, Sriranjini, Ragini, Rushyendramani, G. Sakuntala, P.S. Veerappa, O.A.K. Devar, K.A. Thangavelu etc. Direction : T. R. Raghunath. Screen Play & Dialogues : Enthangai Natarajan. Music : S. Rajeswararao. Art : V. Namasivayam.

Sambhu Films' Tamil and Telugu films ftg. A. Nageswara Rao, Savithri, etc. Direction : A. Subba Rao.

Swastik Films Tamil film ftg. M. G. Ramachandran, B. S. Saroja, P. Bhanumathi, Rajendran etc. Direction : Masthan.

Sri Ambal Talkie Distributors — Tamil film. ftg. M. G. Ramachandran, B. Saroja Devi, M. N. Rajam, M. N. Nambiar, etc. Direction : Ramadoss.

Vauhini Productions—Tamil & Telugu film. ftg. N. T. Rama Rao, Rajasulochana, Kannamba etc. Produced & Directed by B. N. Reddi.

Pankaja Productions — “*Advocate Amaran*” (Tamil). ftg. M. G. Ramachandran, T. R. Ramachandran, G. Sakunthala, Pushpalatha, etc. Dialogues : Ve. Lakshmanan. Direction : M. G. Ramachandran.

Rajyam Pictures’—“*Krishna Leelalu*” (Telugu) ftg. Ranga Rao, Lakshmi Rajyam, Relangi etc. Music : Susarla Dakshinamoorthy. Story & Dialogues : Vempati Sadasiva Brahmam.

Sarada Films—Tamil & Telugu films directed by P. Pulliah.

Chandrika films — “*Indrajit*” (Telugu) ftg. N. T. Rama Rao, S. Varalakshmi etc. Dialogues & Songs : Samudrala. Camera : C. Nageswara Rao. Music : Aswathamma. Direction : Rajanikanth.

Yathiraj Art Productions — Telugu film. ftg. Rama Sarma, Kusuma Kumari, Ramana Reddi, Suryakala etc. Direction : P. Lakshmiiah.

Renga Pictures — “*Ondru Pattaal Undu Vazhvu*” (Tamil) Screen play and Dialogues : Thurayur Murthy. Produced by : Ramakrishnan. Directed by : Ramanna.

Thyagaraja Productions — Tamil film. ftg. Gemini Ganesan, Savithri, Nagiah, Mustafa etc. Direction : Vedantham Ragaviah.

Sekar Art Film Enterprises—Tamil film. ftg. : P. Bhanumathi. Sandhya etc. Direction : V. S. Raghavan and Murugadasa.

Padma Sree Pictures—“*Sri Venkatesa Mahathmiyam or Balaji*” (Telugu). ftg. N. T. Rama Rao, Savithri etc. Directed by : P. Pulliah.

Jayanthi Pictures — *Production No. 1* Tamil & Telugu film. ftg. : A. Nageswara Rao, Jamuna, Rajasulochana etc. Directed by : K. V. Reddi.

Bharathi Productions—Telugu film. ftg. N. T. Rama Rao, Rajasulochana etc. Directed by : Samudrala.

Republic Productions—Telugu film. ftg. A. Nageswara Rao, Anjali Devi, Saroja Devi, Chalam, Gummidi, Surabi Balasaraswathi etc. Direction : Yoganand. (also producing at Paramount).

Prasad Art Pictures—Telugu film. ftg. A. Nageswara Rao, Jamuna, Relangi, R. Nageswara Rao, Girija, Gummidi etc. Direction : T. Prakash Rao.

Selvakoti Pictures — Tamil & Telugu film. Directed by : Yoganand. ftg. (Tamil) Gemini Ganesan, Savithri, M. N. Rajam etc. ftg. (Telugu) A. Nageswara Rao, Savithri, M. N. Rajam etc.

Sahini Art Productions — Telugu film ftg. N. T. Rama Rao, Savithri, Ranga Rao, Relangi, Nagiah etc. Direction : P. Pulliah.

Sri Sankar Pictures—Tamil film ftg. Shivaji Ganesan, Padmini, Rajasulochana, Ragini, Thangavelu, T. R. Ramachandran etc. Direction : K. Somu.

Shree Productions — Tamil film ftg. Gemini Ganesan, Savithri, Kannamba etc. Direction : T. Prakash Rao. Dialogues : Maran, M.A.

Vijaya films — *Production No. 3* (Tamil) ftg. Shivaji Ganesan. Padmini, V.K. Ramasami, Ragini, Thangavelu etc. Direction : R.S. Mani. Produced by : N.S. Thiraviam.

Viswaroop Pictures — Telugu film ftg. Jamuna, Suryakala, Hemalatha, Amarnath, Ramana Reddi, Peketi etc. Direction : Sobhanadri Rao.

Saraswathi Pictures — “*Rani Samyuktha*” Tamil ftg. M. G. Ramachandran, Sahasranamam, Padmini, M. N. Rajam etc. Produced by : A. C. Pillai. Direction : Yoganand.

Padma Sri Films—Telugu films ftg. Krishnakumari, Amarnath, Suryakala etc. Direction : Sabhanadri Rao.

J. J. Art Productions—Malayalam film ftg. Prem, Padmini, Priyadarisini, Muthiah, Pankajavalli, S. P. Pillai, Adoor Pankajam. Produced by : Captain G. T. Josua & J. D. Thottan. Story & Direction : J. D. Thottan.

Thirumala Pictures—Telugu film ftg. Rajasulochana, Girija, Jaggiah, Nagiah, Relangi, Gummidi, C. S. R., R. Nageswara Rao, Peketi Sivaram etc. Direction : Adala Narayana Rao.

Venus Pictures — “*Kalyana Parisu*” (Tamil) ftg. R. Ganesh, Thangavelu, B. Saroja Devi, Vijayakumari, M. Saroja, S. D. Subbulakshmi. Story-Dialogues & Direction : -P. Sridhar.

T.G.R. Pictures—“*Ivan Avane Than*” (Tamil) ftg. Udayakumar, Ambika, Devika, Pandari Bai, Sahasranamam, K. Sarangapani etc. Direction and Photography : P. Sridhar. Dialogues : Kalapithan. Produced by : T. G. Raj.

Sri Sai Baba Films—“*Production No. 1*” (Tamil) ftg. B. S. Saroja, Udayakumar, Sagadevan, Narayana Pillai, O. A. K. Devar, C. S. Pandian etc. Camera : Masthan. Story and Dialogues : Vidwan Ve Lakshmanan. Produced and Directed by : T. C. Thangaraj.

A. T. K. Productions—Tamil film ftg. Shivaji Ganesan, Bhanumathi, K. Sarangapani, T. R. Ramachandran etc. Produced, Directed and Written by : A. T. Krishnaswamy.

**Asoka Pictures**—Tamil film ftg. Gemini Ganesh, Narasimma Bharathi, Nambiar, A. Karunanidhi, Asokan, B.A., Sriranjini, M. N. Rajam etc. Dialogues & Songs : Mugavai Rajamanickam. Direction : B. V. Acharya.

**Lalita films**—“*Lavakusa*” (Tamil & Telugu) ftg. N. T. Rama Rao, Gemini Ganesh, S. V. Ranga Rao, Anjali Devi, Kannamba etc. Camera : P. L. Rai. Direction : C. Pulliah.

**A. T. M. Productions**—Tamil ftg. Manohar, Narasimma Bharathi, Anjali Devi, Mathuri Devi, N. S. Krishnan, N. S. K. Mathuram etc. Direction : K. Vembu. Produced by : A. Thiruvangada Mudaliar.

**Devar Films**—Tamil film ftg. B. Saroja Devi, G. Sakunthala, Muthulakshmi, Kannamba, V. K. Ramasamy, T. S. Baliah, S. V. Subbiah. Story and Dialogues : Arur Doss. Direction : M. A. Thirumugham. Produced by : M. M. A. Chinnappa Devar.

**Vittal Productions**—Telugu film ftg. Krishnakumari, Kantha Rao, Rajnala, Chalam, Mukkamala, etc. Produced and Directed by : B. V. Acharya.

**Swasti Sri Pictures**—Tamil and Telugu film ftg. N. T. Rama Rao, Ranga Rao etc. Directed by : Kameswara Rao.

**Sri. Venkatramana Films**—Telugu film ftg. N. T. Rama Rao, Ranga Rao, Anjali Devi, Rajasulochana etc. Direction : Vedantham Ragaviah.

**Chandamama Films**—Telugu film ftg. Jamuna, Suryakantham, Vijayalakshmi, Bala, Gummidi, Satyanarayana, Rajnala, Ramana Reddi, Balakrishna and others. Direction : Chengiah. Camera : K. S. Prasad. Music : M. S. Raju—Poorna Release.

**Amara Productions**—“*Masilla Manickkam*” (Tamil) ftg. Rajendran, V. K. Ramasami, Rajasulochana, Manorama, Rajam, Kannamba, T. K. Ramachandran, Radhakrishnan etc. Direction : M. A. Thirumugham.

**Krishna Pictures**—Tamil film ftg. M. G. Ramachandran, S. S. Rajendran, N. S. Krishnan, N. S. K. Mathuram, Bhanumathi, Padmini, M. N. Rajam etc. Direction : Yoganand.

**S. R. Productions**—Telugu film ftg. Jaggiiah, Krishnakumari, Ramana Reddi, Janaki, Sumithra Devi, Chaya Devi, Gummidi etc. Direction : Sadasiva Brahmam.

**Aswaraj Productions**—“*Deevapali*” (Telugu) ftg. N. T. Rama Rao, Ranga Rao, Gummidi Ramana Reddi, Kantha Rao, S. Varalakshmi, Bhanumathi etc. Dialogues : Samudrala. Music : Ghantasala. Camera : C. Nageswara Rao. Direction : Rajanikanth.

#### Vikram Studios, Madras-26

**Vikram Productions**—Tamil & Telugu films ftg. Ranjan etc. Produced & Directed by B. S. Ranga.

### Venus Studios, Madras

V. N. Films — Telugu film fgt. V. Nagiah, Lingamoorthy, P. Suryachandra Rao, Kannamba, T. Suryakumari, (Sivaji Ganesan, N. T. Rama Rao, A. Nageswara Rao, Anjali Devi and Relangi as guest artistes). Produced by : V. Jayamma. Direction : V. Nagiah.

### Dubbing Pictures

Naladamayanthi (Telugu) to Tamil by: Chitravani Productions.

Dhampathyam (Telugu) to Tamil by : Nadar Film.

Ada Pethanam (Telugu) film to Tamil by : Kannan Films.

Dubbing of Hindi film to Tamil by : Film Centre.

### Other Permit Holders

The following is the list of producers who are holders of production permits in addition to the list already published under the item "Studio Report". The details of their production will be published when available.

B. A. S. Productions, Bala Movies, Bharani Pictures, Damu & Co., Gemini Productions, Geetha Films, Ganapathy Films, Hechtee Pictures, Jai Raj Films, Kanya Films, Krishna Chitra, Kamadhenu Films, Lalithambika Pictures, Motion Picture Team, Murthy Art Productions, P. V. Manickam, Narayanan & Co., Private Limited, National Productions, Panduranga Productions, C. Pulliah, Paragan Pictures, P. A. Productions, Revathi Studios, Rajshree Productions, Rohini Productions, Ragini Films, Raj Kala Films, R. N. R. Pictures, Sarani Productions, Sarathy Films Private Ltd. Shree Vale Films, Sadhana Productions, Sri Kanya Chitra, Sree Pictures, Sree Ganesh Movietone, Sreeram Productions, Varalakshmi Pictures, Zoya Pictures, Anjali Pictures.

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### MEETINGS

During October, three meetings of the Raw Film Committee were held on the 7th, 10th, and 16th October, 1958.

A special meeting of the Executive Committee and a regular meeting of the Executive Committee were held on 30th September and 25th October, 1958 respectively.

The Studio Group of the Chamber met on the 16th October, 1958.

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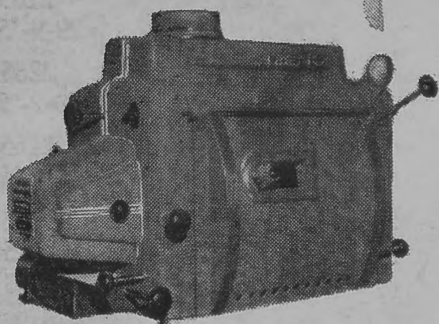


# List of Pictures Censored

During October, 1958

Name of Picture	Language	Length in ft.	Name of Producer	Certificates No. & Date
Puli Seitha Kalyanam	Tamil	16855	Associated Productions	22650 29-9-'58
Mangalya Yoga	Kannada	14778	Pushpanjali Pictures	22651 30-9-'58
Kathavarayan	Tamil	17469	R. R. Pictures	22652 1-10-'58
Maya Manithan	Tamil	17369	Southern Movies	22653 1-10-'58
Arasala Piranthavan	Tamil	12647	Sri Gnanambika Pictures	22654 6-10-'58
Inti Guttu	Telugu	17244	Sangeetha Productions	22655 10-10-'58
Swarna Sundari	Hindi	15985	Anjali Pictures	22656 13-10-'58
Mangalya Balam	Telugu	16927	Annapurna Pictures (Private) Ltd.	22657 14-10-'58
Manege Banda Mahalakshmi	Kannada	14985	Manjunatha Productions	22658 14-10-'58
Manjal Mahimai	Tamil	17917	Annapurna Pictures (Private) Ltd.	22659 14-10-'58
Rikshakaaran	Tamil	14029	Sai Art Pictures	22660 18-10-'58
Anbu Engay	Tamil	14951	Jubilee Films (Private) Ltd.	22662 24-10-'58
Athisaya Thirudan	Tamil	17451	Sahini Art Productions	22663 25-10-'58
Madhavi	Tamil	13131	M. A. V. Pictures	22664 29-10-'58
Pelli Nati Pramaanalu	Telugu	16763	Jayanthi Pictures	22665 29-10-'58

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பூரண உரிமையாளர்கள்: கோயாலன் பிக்சர்ஸ், சென்னை-17